Celebrate 40 years of the arts in Nevada as the Nevada Arts Council celebrates its 40th Anniversary in 2007. Share your stories with us, so we can share them with the world! Send your memories, photographs and comments to lboldman@clan.lib.nv.us.

FEBRUARY 5 – 23, 2007
LXS Exhibit: folk and traditional art from the Nevada Arts Council’s permanent collection; Nevada State Legislative Building, Carson City

FEBRUARY 15
Jackpot Grants postmark deadline (for projects April 1 – June 30, 2007)

AIE BETA Grants postmark Deadline (for projects April 1 – June 30, 2007)

FEBRUARY 22 – 28
Repertory Dance Theatre’s Tour of Northern Nevada (see page 13)

FEBRUARY 26 – MARCH 16
LXS Exhibit: paintings by Maria Partridge, Reno; Nevada State Legislative Building, Carson City

MARCH 1
Folklife Apprenticeship Grants FY08 postmark deadline

MARCH 15
Project Grants, Development Grants FY08 postmark deadline

MARCH 19 – APRIL 6
LXS Exhibit: photography by Linda Dufurrena, Winnemucca; Nevada State Legislative Building, Carson City

MARCH 22
27th Annual Governor’s Awards
Nightingale Concert Hall, Church Fine Arts Building, University of Nevada, Reno

OASIS Pre-Conference Activities, including Nevada Presenters’ Network Meeting (see page 9)

MARCH 23
OASIS Conference: Crossing Boundaries (see page 15); Siena Hotel Spa Casino, Reno

MARCH 24
Poetry Out Loud Recitation Contest - Nevada Finals; Redfield Proscenium Theatre, University of Nevada, Reno

APRIL 2
Design Arts Grants, Challenge Grants, Partners in Excellence Grants FY08 postmark deadline

APRIL 6
Artist Fellowship Grants FY08 postmark deadline

APRIL 9 – 27
LXS Exhibit: paintings by Marty Walsh, Las Vegas; Nevada State Legislative Building, Carson City

APRIL 20
AIE Arts Learning for All (ALFA) Grants and Artist in Residence Grants FY08 postmark deadline

APRIL 30 – MAY 18
LXS Exhibit: paintings by Heather Patterson, Carson City; Nevada State Legislative Building, Carson City

MAY 15
Jackpot Grants postmark deadline (for projects July 1 – September 30, 2007)

AIE BETA Grants (for projects July 1 – September 30, 2007)

MAY 18 – 23
Grant Panel Hearings and NAC Spring Board Meeting Location TBA

MAY 21 – JUNE 8
LXS exhibit: photography by Gerald Franzen, Carson City; Nevada State Legislative Building, Carson City

JUNE 1 – 3
Americans for the Arts Conference Flamingo Hotel, Las Vegas
Nevadans Recognized with State’s Highest Honor in the Arts

Eight individuals and organizations will be recognized for artistic achievement and service to the arts during the 27th Annual Governor’s Arts Awards on March 22 at Nightingale Concert Hall on the UNR campus, starting at 6 p.m. Tickets for the reception and ceremony are $35 per person. Invitations will be mailed out at the end of January and will be available to download on our website at www.NevadaCulture.org.

This prestigious program of the Nevada Arts Council and the Governor’s Office pays tribute to the arts in Nevada and those that facilitate its success. This year, the event takes on a greater meaning as the Nevada Arts Council celebrates its 40th Anniversary and 40 years of arts in Nevada.

“While it’s an honor to bestow these awards every year, the list of recipients for the 27th Annual Governor’s Arts Awards is particularly special,” said Tim Jones, chair of the Nevada Arts Council Board. “As we celebrate the 40th anniversary of the Nevada Arts Council, these individuals and groups truly reflect the statewide excellence, diversity and impact of Nevada’s arts industry.”

Excellence in the Arts—
Gailmarie Pahmeier, Reno
A widely published poet and educator, Gailmarie Pahmeier writes of ordinary experiences with a voice that is described as uniquely her own. Her literary awards include the Chamber Memorial Award, the Paumonok Poetry Award, and a Witter Bynner Repertory Dance Theatre Tours Nevada

The Nevada Arts Council is supporting a two-and-a-half week statewide residency by the Utah Repertory Dance Theatre (RDT) as part of American Masterpieces: Three Centuries of Genius, a national initiative funded by the National Endowment for the Arts. During the week of January 22 – 28, RDT provided a multitude of activities throughout the Las Vegas Valley and Clark County. The company returns to northern Nevada February 20 – 28 to perform in Reno, Fallon, Carson City, Winnemucca, Elko and Wells.

RDT was conceived as a permanent company committed to modern dance as a whole living archive. The company is recognized as both a museum and contemporary gallery representing the scope and diversity of modern dance. As Linda C. Smith, RDT artistic director, said, “Modern Dance: No

OASIS Conference
Reno, March 22-23

Bringing together Nevada’s cultural community, OASIS 2007: CROSSING BORDERS celebrates the common purpose of those concerned with the arts, education, libraries, archives, humanities, museums, historic preservation and archaeology.

The OASIS 2007 Conference is designed to provide Nevada’s cultural workforce and its support base the opportunity to connect, create partnerships and expand civic participation in all things cultural. Join your colleagues to advocate the common mission of growing the cultural and educational life of the state, community by community.


This year, OASIS features several unique components, including a Cultural Convening and Luncheon as a pre-conference activity on Thursday and TableTop Discussions on Friday afternoon.

The Cultural Convening and Luncheon, featuring presenters from Animating Democracy, a program of Americans for the Arts, is designed to

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Comings & Goings

We welcome Maryjane Dorofachuk as our new Community Arts Development Program Associate in Las Vegas. She joins us from the Tucson Pima Arts Council, a local arts agency serving the second-largest Arizona county, measuring 9,184 square miles. Dorofachuk brings to the Arts Council years of experience presenting and developing workshops and seminars; facilitating meetings in a variety of rural and urban settings; and administering, developing and evaluating grants, arts education and visual arts programs. Graduating from the University of Arizona with a major in Art History and a minor in Business Administration, she also received an online Certificate in Arts Administration Management from the University of Massachusetts at Amherst.

New Director for DCA

On January 8, Governor Jim Gibbons announced the appointment of Michael E. Fischer to serve as Director of the Department of Cultural Affairs. Fischer replaces Scott K. Sisco, who has been acting as Interim Director for the past five years. Sisco remains with the Department as its Deputy Director and Chief Fiscal and Administrative Officer.

Fischer has a long history with numerous Nevada cultural organizations including the Western Folklife Center, serving 10 years on the Board of Directors and four as Chairman; the Douglas County Historical Society, of which he is a life member and served two years as President; the University of Nevada Alumni Capitol Chapter, serving as President from 1984 – 1985; the University of Nevada Alumni Council Board of Directors; and the H.F. Dangberg Home Ranch State Park Steering Committee for master planning and building restoration. Fischer has also participated on the Nevada Humanities on the Road Program and during annual Nevada Chautauqua celebrations in character as John Sparks and H.F. Dangberg, Sr.

Fischer was born and raised in Reno. Fischer graduated from Reno High School and The University of Nevada, Reno. He received his dental degree (D.D.S., 1975) from the University of Southern California.

The Governor’s press release noted Fischer’s comments. “It’s something that I’ve looked forward to doing my entire life and a job that will become a labor of love for me. I’m honored by Governor Gibbons’s appointment and humbled by my duty to the people of Nevada. I look forward to working with the Department’s excellent staff and bringing my own experience to help this department serve people even better. I’ve been involved in the pursuit of history and art all my adult life and I relish the opportunity to make them come alive for all Nevadans.”

Art at the Legislature

For twelve sessions, LXS (Legislative eXhibition Series) has provided a modest yet important spotlight on the Silver State’s visual artists—painters, photographers, printmakers, sculptors and craft artists—for our lawmakers and the public. Since 1985, 117 artists have been featured in exhibitions at the State Legislative Building in Carson City.

Many thanks to this year’s LXS committee members—Pat Fietta, visual artist and co-director of Lyon County CourtHouse Gallery in Yerington; Suzanne Hackett-Morgan, visual artist and co-director or Goldwell Open Air Museum in Beaty; and Nolan Preece, visual artist and curator at Reno’s Truckee Meadow Community College Art Gallery—for their assistance in the selection of the LXS 2007 artists.

Showcased in a new location this session by the elevators on the main floor of the Legislative Building, LXS is open to the public, Monday through Friday, 8 a.m. to 5 p.m.

LXS 2007 Schedule

February 5 – 23: folk and traditional art from the Nevada Arts Council’s permanent collection
February 26 – March 16: paintings by Maria Partridge, Reno
March 19 – April 6: photography by Linda Dufurrena, Winnemucca
April 9 – 27: paintings by Marty Walsh, Las Vegas
April 30 – May 18: paintings by Heather Patterson, Carson City
May 21 – June 8: photography by Gerald Franzen, Carson City

Grants Season Begins

During the late summer and fall, more than 500 individuals, artists, educators, arts administrators, board members and representatives from community-based and social service organizations attended 16 grant workshops presented by Arts Council staff. We thank...
all those who joined us and provided important feedback on agency programs and the workshop materials. We particularly want to acknowledge our appreciation for the generous assistance provided by our workshop co-sponsors and hosts throughout the state:

- Parasol Foundation, Incline Village
- Nevada State Library and Archives, Carson City
- Washoe School District
- Clark County School District
- McKinley Arts and Culture Center, Reno
- Great Basin College, Winnemucca
- Winnemucca City Hall
- Western Folklife Center, Elko
- West Las Vegas Art Center, Las Vegas
- Winchester Cultural Center, Las Vegas
- Henderson Cultural Center
- Henderson Convention Center
- Henderson Cultural Arts and Tourism Division

Power Point Online

The Power Point™ for the workshop Gaining the Competitive Edge is now available in PDF format on our website at www.NevadaCulture.org, as are various NAC program guidelines, forms and information required for grant application and grant management.

Reminders!

NAC grant categories are very competitive. To ensure that the strongest applications receive funding, all grant panel comments and funding recommendations will be reviewed carefully by the board of the Nevada Arts Council. Therefore, all applicants are STRONGLY RECOMMENDED to review the “Grant Writing Tips” in the NAC Guide to Services, which is available in PDF format on our website at www.NevadaCulture.org. We will gladly send you a printed copy via U.S. Mail—just give us a call at 775.687.6680 or 702.486.3700.

Consider these recommendations before starting your application:

Check the NAC Calendar on the back page for postmark deadlines and mark them in your calendar.

- In the Grants Program, Partners in Excellence: Tier II applications ARE REQUIRED this year.
- If you think your organization may be able to move from the Development Grant category to Partners in Excellence, or from Tier I to Tier II in Partners in Excellence, CONTACT the Grants Program Coordinator, at 775.687.7102 BEFORE the postmark deadline.
- Read all the guidelines for the grant category and highlight pertinent information before beginning.
- With clear and concise answers, respond to all the questions posed in the category for which you are applying.
- Remember that most grant panelists are from out-of-state, so don’t presume that they will know people, places or programs in Nevada without a brief explanation.
- Application packets submitted without ALL required supplemental materials WILL NOT be reviewed.
- If you have any questions or problems with your supplemental materials, contact the appropriate program coordinator BEFORE the postmark deadline.
- Promotional tapes may not be submitted as supplemental materials.
- If outside support of a major nature is pending, please note it in the Budget Section of your application as “pending.”

Grant Review Panels

During May 18 – 23, 2007, various grant review panels and committees will convene in open public sessions to review applications to the Folklife Program and Grants Program, and provide funding recommendations for the Board to consider at its spring meeting on Wednesday, May 23. In June, various panels will review applications for Arts in Education grants and Artist Fellowship grants. We encourage applicants to observe our grant review panels in action. Applicants are not allotted time to address panels, except during the Challenge Grant committee meeting on May 18.

NAC utilizes an open, peer panel review to provide an impartial environment in which grant applications are evaluated. Out-of-state panelists are engaged to avoid conflicts of interest and to provide an external perspective for the evaluation of Nevada artists and arts organizations. Panelists provide information with a depth of experience and expertise that assists the Board in arriving at informed decisions in its grant-making role. Résumés of the panelists and copies of the Grant Application and copies of the Grant Application Books will be available at all panel meetings.

Join the Arts Advocacy Auto Club Today!

Thanks to everyone who proudly sports Nevada’s Rich in Arts license plate. And if you’re not, isn’t it time for you to purchase this award-winning license plate as a New Year’s gift to yourself and the children of Nevada? Not only do Arts License Plates generate dollars for arts education programs, they are one of the most visible promotions for arts learning.

Each Arts License Plate costs $51 for a standard plate and $20 to renew. $15 of the initial fee and $10 of the renewal fee support arts education programs of the Nevada Arts Council and VSA arts of Nevada (formerly Very Special Arts of Nevada) a statewide nonprofit organization. For details, contact the Special License Plate Section at DMV in Carson City at 775.684.4750; the Nevada Arts Council at 775.687.6680, or visit the NAC website at www.NevadaCulture.org. For more information on VSA arts, contact Mary Ellen Horan at 775.826.6100 or visit www.vuearts.org.
Making Headlines or Making A Move?

We want to share it with the world! As well, if you are an artist or organization that has received funding from the Nevada Arts Council, we want to link with your website. Send us your information and your web address to lboldman@clan.lib.nv.us

Nevada Roundup

Steven High, Director/CEO of Reno’s Nevada Museum of Art (NMA) has accepted the Director’s position at the Telfair Museum of Art in Savannah, GA. Appointed director of the NMA in 1996, High led the museum through one of its most dramatic periods of growth since its founding in 1931, fostering significant institutional development including refocusing the collections around themes of land and environment and establishing a framework for continued collection growth and scholarship. During his tenure, the NMA quadrupled in size and budget and its membership grew from 1,000 to 7,000 households. As well, the NMA developed and constructed its new building designed by Will Bruder, The Donald W. Reynolds Center for the Visual Arts—E.L. Wiegand Gallery, which opened to critical acclaim in 2003, successfully completed a $24 million capital and endowment campaign and increased its endowment to over $7 million. The Telfair Museum of Art is the oldest art museum in the south and is known for its early 20th century collection of American impressionists as well as a growing contemporary collection. High’s first museum job was as a curatorial assistant at the Telfair in 1977. As Director, High will oversee the Telfair Academy of Arts and Sciences, the Owens-Thomas House, and the Jepson Center for the Arts. An interim director will be appointed by the NMA Board to work closely with the museum’s Deputy Director Amy Oppio and Director of Development Thomas Jackson during the transition period.

The Goldwell Open Air Museum, located approximately 120 miles north of Las Vegas near the mining town of Beatty, is featured in a new hardbound book that dramatically documents some of the world’s most unique places for experiencing art. Destination Art, by scholar Dr. Amy Dempsey, includes four pages on the museum including photos and a history of the site. Suzanne Hackett-Morgan, a board member of the museum stated, “It was wonderful for us to see the European tradition of open air museums and sculpture parks that Goldwell’s artists came out of.” A percentage of the proceeds from the book sales will help support museum activities. To purchase Destination Art, visit www.goldwellmuseum.org. The Goldwell Museum has also hired its first employee, museum host Fred McMillen IV of Beatty. Keeping the visitor center open on weekends, McMillen will be greeting visitors to the open air museum and the visitor center, which contains interpretation about the sculptures and a gift shop.

Patricia Harris, assistant manager with the City of Las Vegas Cultural Affairs Division, is the recipient of the 2006 Event Solutions Spotlight for Organizational Planner of the Year, an international award. Honored in the category of nonprofits, government agencies, universities and colleges, Harris has been with the City of Las Vegas for 30 years and has programmed numerous special events, exhibits and performances.

Erika Paul Carlson received a Parents’ Choice Award for her interactive children’s music CD titled “Scat’s My Bag,” a tool to use as a journey into the world of American instrumental and vocal jazz for ages K-12 to adult. Included with the CD are song lyric sheets, a glossary of terms and chords, teaching goals and suggestions for each song track, animations to color and suggested further listening. Carlson is on the Nevada Arts Council’s Artist in Residency Roster. A national program, the Parents’ Choice Award honors the best material for children in books, toys, music, magazines, software, videogames, television and websites. For more information, visit www.eriak-paul.com.

Las Vegas Hosts National Arts Conference

The Americans for the Arts is convening its annual convention Risk and Reward: Balancing Acts in Arts and Community in Las Vegas, June 1 – 3, 2007. For updates and registration information on the conference, visit www.AmericansForTheArts.org. The Hospitality Committee is seeking volunteers to be the welcome ambassadors to our visiting arts and cultural colleagues. Interested? Please contact Maryjane Dorofachuk at mmdorofac@clan.lib.nv.us.

Nevada Humanities Grants

Nevada Humanities awards grants to nonprofit organizations to support community based humanities activities that bring scholars and citizens together to learn from each other. Project and Media Grants are available with a maximum award of $10,000 and are due March 10, 2007. Mini Grants, Applications for Planning Grants and Research Grants are accepted throughout the year and are funded up to $1,000. Questions? Visit www.nevadahumanities.org.

Reading Amy Tam

The Las Vegas-Clark County Library District was one of 72 organizations to receive a National Endowment for the Arts grant in support of the Big Read Program, which encourages communities to come together to read and discuss one book. The LVCC selected The Joy Luck Club, which will be the basis of a month of community-based programs. The NEA, in partnership with
of the WFC website at www.westernfolk life.org, or downloaded for free to an MP3 player such as an iPod through a media player like iTunes. Listeners may also subscribe to Live from Elko through a number of media players such as iTunes, Yahoo Podcasts or Odeo. With a subscription, each new installment is automatically downloaded to your media player. Instructions on how to subscribe to the series can be found in the “Listen & Watch” section of the WFC website.

Western Folklife Center (WFC) recently launched Live From Elko, its new biweekly Podcast series featuring cowboy poetry and music drawn from hundreds of hours of performances recorded over the years at the National Cowboy Poetry Gathering and other WFC events. These Podcasts celebrate the completion of a preservation effort to digitize all analog audio recordings from the National Cowboy Poetry Gathering form 1985 to 2002, which was supported with funding from the National Endowment for the Humanities and the Grammy Foundation.

The WFC Podcast is a MP3 audio file that can either be listened to on the WFC website at www.westernfolk life.org, or downloaded for free to an MP3 player such as an iPod through a media player like iTunes. Listeners may also subscribe to Live from Elko through a number of media players such as iTunes, Yahoo Podcasts or Odeo. With a subscription, each new installment is automatically downloaded to your media player. Instructions on how to subscribe to the series can be found in the “Listen & Watch” section of the WFC website.

New Music Fund for Students

The Nevada Community Foundation is pleased to announce the creation of the Charles Hughes and Alvin Jones Music Fund for Nevada Public Schools. Thanks to a remarkable legacy left by the estate of two very generous Nevadans, many more young people will be able to explore their musical abilities. This new Field of Interest Fund will provide for the purchase of musical instruments for promising young musicians studying in Nevada’s public schools and universities. A public announcement when application materials are available will be made later this year. For more information about the Nevada Community Foundation or the new Music Fund, call 702.892.2326 or visit the Foundation’s website at www.nevadacf.org.

NEA Grant Redux

In the fall issue of NAN we reported on the status of the Arts Council’s NEA grant. In response to this article, the NEA’s State and Regional Partnership Program provided us with information to further clarify the story.

The Partnership Agreement Grant, which is awarded to all state arts agencies, is comprised of several components some of which are competitive, some are based on formula funding and some are designed for specific use. The net reduction of the Arts Council Grant from $575,300 in FY’06 to $563,300 in ’07 was $12,000. Action by the review panel charged with distributing competitive funding reduced our grant in these categories by a total of $40,300. In the categories for formula distribution with available funds, Nevada’s grant was reduced by a total of $19,300. American Masterpieces, a new national initiative, was launched in ’07 with a formula award to Nevada of $57,900 in new monies. The Arts Council will be receiving another $10,000 from the NEA in support of this year’s Poetry Out Loud recitation competition.

The Nevada Arts Council appreciates and supports NEA’s development of high-profile initiatives such as American Masterpieces, which is funding the statewide tour of Utah’s Repertory Dance Theatre, and Poetry Out Loud. We also continue to work with the National Assembly for State Arts Agencies, the NEA and our Congressional delegation to emphasize the importance of federal funding to support NAC’s basic services, which includes our many grant categories, arts education activities and programs designed to reach Nevada’s culturally underserved populations.

Why Should You Care?

Arts advocacy is a year-round commitment, whether on a state or federal level. Federal funding to Nevada is essential to maintain and expand services designed by the Arts Council to serve citizens throughout the state—delivering visual arts exhibitions to your community, sponsoring workshops, distributing grants and providing consultants through the Nevada Circuit Riders program. Nevada benefits from both the NEA special initiatives AND its basic funding to the Nevada Arts Council.

So, how can you get your voice heard?

- Tell your story through the two-minute advocacy site provided by Americans for the Arts at www.AmericansfortheArts.org.
- Become active in one of Nevada’s advocacy groups—Nevada Alliance for Arts Education, call Jill Berryman at 775.329.ARTS; Nevada Arts Advocates in Las Vegas, visit nvartsadvocates.org; or Nevada Citizens for the Arts in Reno, visit www.ncitizens4arts.org.
- Attend National Arts Advocacy Day in Washington, D.C. in March (page 6).
- Log on to Arts4Nevada.org.

Your participation WILL make a difference.

It's not an education without the Arts™
Idaho Arts Leader Dies

Dan Harpole, 51, executive director of the Idaho Commission on the Arts (ICA), colleague and friend, died early on Friday, December 29, 2006, after a year-long battle with a rare form of cancer. Prior to his move to Idaho in 2000, Harpole headed a local arts organization in Pt. Townsend, WA, and served the public as a county commissioner and as chairman of the Washington State Arts Commission. During Harpole’s six years at the ICA, he helped increase funding for the arts in Idaho, built a bridge between Idaho and the National Endowment for the Arts (NEA), and drew national attention and arts funding to the state. Harpole served on the board and then as president of the National Assembly of State Arts Agencies and was key in helping to elevate the profile of Western states on the national arts scene. He was instrumental in supporting Senator Larry Craig’s leadership on a bill before Congress that increased NEA funding, the first Senate-initiated increase in a decade. Dana Gioia, NEA chairman, has awarded Harpole the Chairmen’s Medal, the highest honor the NEA can give, for his service to the arts in America. Roger Madsen, director of the Idaho Department of Commerce and Labor, will serve as the ICA’s interim executive director.

Capitol Hill News

By Thomas L. Birch, Legislative Counsel, National Assembly of State Arts Agencies

Congress adjourned in 2006 without completing work on the nine appropriations bills unfinished for the 2007 fiscal year. The lame duck Congress, in one of its last acts, passed a third continuing resolution carrying FY06 funding levels through February 15, 2007. According to a press release issued jointly by the incoming chairmen of the House and Senate Appropriations Committees, Sen. Robert Byrd (D-WV) and Rep. David Obey (D-WI), the new 110th Congress will extend the continuing resolution through the remainder of the year rather than take up the task of passing individually the remaining appropriations bills that cover the domestic portion of the federal budget.

Passage of the continuing resolution means that funding for the National Endowment for the Arts will remain at the FY06 level of $124.4 million through FY07, consistent with the President’s budget request for the year. It is unclear whether the final continuing resolution will adopt the administration’s proposal to cut $3.462 million from Challenge America in order to increase funds for administrative expenses by $1.843 million, for direct program grants by $1.117 million, and for State and Regional Partnerships by $508,000.

The most recent continuing resolution passed by Congress reflected funding at the lowest of the House-passed, Senate-passed and fiscal 2006 levels. Byrd and Obey have indicated that some adjustments would be made in the final legislation to provide more money for priorities such as health, education and veterans’ medical care. However, there is no indication that the arts funding is included for some adjustment upward.

The budget action announced by Byrd and Obey leaves the new Congress free to take up the business of the FY08 budget when the President’s proposal is sent to Capitol Hill in early February, without the unfinished business of FY07 appropriations still on the agenda. Significantly, the incoming appropriations chairs announced that the final continuing resolution to be passed early next year will not contain any of the earmarked funding for special projects contained in the remaining FY07 spending bills. What’s more, the congressional Democratic leadership has placed a moratorium on earmarks until reforms are put in place to create a more transparent process for decisions about funding for legislators’ projects.

The press release from Obey and Byrd observed that the last time each of the appropriations bills were passed by Congress individually and signed into law on time was 1994, which was the last time they each chaired the appropriations committees.

National Arts Advocacy Day

Join your national colleagues in Washington, D.C., on March 12 & 13, 2007 to advocate for public funding for the arts. National Arts Advocacy Day offers arts supporters the opportunity to speak with members of Congress about the importance of the National Endowment for the Arts and other federal funding in support of the arts and arts education. Participants receive advocacy training and are invited to the annual Congressional Arts Breakfast and the 20th Annual Nancy Hanks Lecture on the Arts and Public Policy at the Kennedy Center. This year’s featured speaker is Robert MacNeil, chairman of the Board of The MacDowell Colony and the former Executive Editor and Co-anchor of The MacNeil-Lehrer NewsHour on PBS.

Register now to attend National Arts Advocacy Day on the Americans for the Arts website at www.AmericansForTheArts.org. The registration fee is $75 per person. Reserve your room at the Shoreham Omni Hotel by February 23 to receive a discounted rate by calling 202.371.2830.

Need assistance to attend National Arts Advocacy Day? Contact Community Arts Development Program staff at either Arts Council office about a Professional Development Grant.
Artist Grants Announced

United States Artists (USA), a new nonprofit organization with a mission to provide direct grants to artists, made its first awards in early December. Fifty artists working in fields that range from architecture and design to the visual arts received fellowships totaling $2.7 million. Grant recipients were selected from more than 300 artists nominated by 150 arts leaders throughout the country. “Our 2006 USA fellows represent the full spectrum of artistic excellence and the broad array of talent that abounds in all U.S. communities,” said Susan V. Beresford, chair of the USA board and president of the Ford Foundation.” This is exactly what we hoped to achieve when we founded this program."

As reported in the fall issue of Nevada Arts News, USA was recently created with $20 million from four foundations—Ford, Rockefeller, Prudential and Rasmuson—and is now attracting individual donors. USA hopes that eventually individual donations will supply all funding needed for grants, so that foundation dollars can support the organization and advocacy work on behalf of artists. For a list of USA fellows and more about United State Artists, visit unitedstatesartists.org.

NEA Grant Deadline Nears

Access to Artistic Excellence, a grant category of the National Endowment for the Arts, encourages and supports artistic excellence, cultural heritage preservation and access to the arts for all Americans. Qualified applicants may request a grant amount from $5,000 to $150,000. The postmark deadline is March 12, 2007. Visit www.arts.gov for more information and grant guidelines.

New Digital Innovation Grant

The Institute of Museum and Library Services (IMLS) and the National Endowment for the Humanities (NEH) invite applications for a new digital humanities grant competition sponsored by the two federal agencies. The new grant program, “Advancing Knowledge: The IMLS/NEH Digital Partnership,” seeks applications for innovative, collaborative humanities projects using the latest digital technologies for the benefit of the American public, humanities scholarship and the nation’s cultural community.

Bringing together museum, library, archives, and IT professionals with humanities scholars to use innovative approaches in digital technology, these grants intend to support new perspectives on humanities collections, offer new interpretive contexts and allow existing resources to be widely shared. The deadline for applications to the Advancing Knowledge grant program is March 27, 2007, and applications must be submitted through www.Grants.gov. Nonprofit institutions interested in applying can find guidelines at www.neh.gov.

American Craft Featured on PBS

A three-part high-definition series, Craft in America, premieres on PBS on Sunday, April 29, and continues on successive Sunday nights (please check your local listings). “The series goes where TV has never gone before,” notes Carol Sauvion, executive director of the project. “In each of the three episodes —Memor y, Landscape, and Community—we meet artists and their work in a way that goes beyond the media they work in, to explore the relationships of what they do, with how they do it, with why they have chosen a life of creating great and moving art for all to enjoy and appreciate. They are stories as varied as Mary Jackson’s—a basket weaver who continues a South Carolina tradition that started with slaves shipped over from Africa; Richard Notkin—a Montana potter of protest who makes teapots and tiles that argue eloquently for peace and humanity; or Tom Joyce, a New Mexico blacksmith and recipient of a MacArthur ‘Genius’ fellowship, who instills a sensitivity to the land and its people in each of his works.

Other features of this extensive project includes a seven-city, two-year traveling exhibition, Craft in America: Expanding Traditions, which features more than 200 extraordinary objects; Craft in America: Celebrating Two Centuries of Artists & Objects, a publication that explores the history of the handmade, its artists and its inspirations; and www.craftinamerica.org, an online resource center. The website will also provide outreach programs for teachers and their students at the elementary and secondary-school levels.

Nonprofit Deductibles

The 2007 standard IRS mileage rates can be used by nonprofit organizations to reimburse expenses for mileage and by taxpayers when computing the deductible costs of operating an automobile for business, charitable, medical or moving expense purposes. Effective as of January 1, 2007, the rates for the various deductible costs for the use of an automobile are:

- The 2007 standard mileage rate for the cost of operating a car is 48.5 cents per mile for all business miles driven. The rate for 2006 was 44.5 cents a mile
- The standard mileage rate for the use of a car when assisting a charitable organization remains at 14 cents per mile. This mileage rate is set by statute.
- The standard mileage rate for use of your car for medical reasons or moving purposes is 20 cents per mile. The previous rate was 18 cents a mile.

This information is available at www.GrantThornton.com. Grant Thornton LLP is the U.S. member firm of Grant Thornton International, one of the six global accounting, tax and business advisory organizations.
Artist Services Program

Questions & Answers
For information about the Artist Services Program, please contact Fran Morrow at fkorrow@clan.lib.nv.us or 775.687.7106 or Rossitza Todorova, Nevada Touring Initiative Assistant, at rtltdoro@clan.lib.nv.us or 775.687.7108.

Paul Ford Receives GAA Commission
Through a competitive review process in November, the NAC Governor’s Arts Awards (GAA) Committee, which included board members and past GAA commission artist Joe Zuccarini, selected Minden artist Paul Ford to create the artwork that will be presented to the 27th Annual GAA recipients this March. For the 27th GAA recipients, Ford will create framed rectangular contemporary landscapes composed of mixed materials, including plastic bags, soil, paint and incised lines. According to Ford, “Sustained urban growth in the past, present and future is not without a price in terms of impact upon the natural environment. With thoughtful planning and cooperation from all factions, I remain optimistic about Nevada’s future growth, but I feel compelled to create works about this change.”

Artist Fellowships Deadline
The Artist Fellowship Program provides direct financial support to Nevada artists of merit in support of creative pursuits. This year’s postmark deadline to submit applications is April 6, 2007. The Fellowship application will be mailed out in February and will also be available both in a PDF and Word format on the NAC website www.nevadaCulture.org.

Nine fellowships of $5,000 (three each in literary arts, visual arts and performing arts) and $500 grants to the top three honorable mentions in each category will be awarded for FY08. Out-of-state panelists selected for their expertise and training in one or more of the literary, performing and visual arts will meet in June to review fellowship applications and make recommendations to the Board. We encourage artists to attend these public meetings and listen to the proceedings. Though applicants are not required to be present during panel deliberations, attendance may help in understanding the process and in preparing future fellowship applications.

Since the program’s inception in 1988, NAC has awarded fellowships to 114 actors, poets, sculptors, musicians, dancers, photographers, playwrights, painters and writers in recognition of exemplary talent and commitment to creation of new work. In addition to using the grant to produce art during the fellowship year (spending more time in the studio, developing a marketing strategy or researching new techniques), each fellow provides a community outreach activity relevant to his or her discipline. These events (readings, exhibitions, performances and master classes) take place around the state at a variety of venues and are free and open to the public.

Bring a Writer to Your Town!
“Our Tumblewords workshop felt exquisitely tailored to our sense of place. Participants who have never written ten poetry before wrote and presented some extraordinary poems. The writer had the ability to put amateurs at ease so the participation became effortless.” Beverly deGero, Jarbidge Arts Council

The Tumblewords Program of the Nevada Touring Initiative (NTI) offers communities the opportunity to host an author for a full day “in residence” to interact with a range of residents through informal outreach services. Tumblewords residencies are scheduled on a first-come, first-served basis, contingent on funds available. A residency includes two different types of activities designed to impact two different audiences—a reading and a community outreach event. Tumblewords sponsors often use local writing clubs or senior centers for these outreach activities, but the possibilities are limited only by your imagination—interviews on local radio shows or cable access stations, workshops for at-risk populations or informal lectures at the local bookstore or coffeehouse.

NTI, supported by the NEA Challenge America Program, is designed to increase access to high quality visual arts exhibits and writers in residence at the local level, particularly in geographically isolated and culturally underserved communities.

For information on NTI events in your town, or to schedule either an exhibit or Tumblewords writer in your community, visit www.nevadaCulture.org. Click on “Grants & Services” button for NTI programs and check out both the Traveling Exhibition descriptions with images and the Tumblewords Writers’ Roster. You can also contact Rossitza Todorova or Fran Morrow as noted above.
### Arts in Education Program

#### Questions & Answers
For information about the Arts in Education Program, please contact Gary Margolis at gtmargol@clan.lib.nv.us or 775.687.7119.

#### Poetry Out Loud 2007
The second year of the Poetry Out Loud National Recitation Competition (POL) is kicking into high gear. We are proud to announce that all 16 of Nevada’s 17 counties that have high schools are participating, with 37 schools ready to compete in district semi-finals. Again this year, the Nevada Arts Council has partnered with the Nevada Alliance for Arts Education (NAAE) and the Nevada Department of Education to facilitate this initiative of the National Endowment for the Arts and the Poetry Foundation.

The 2007 Nevada State Finals, hosted by the College of Liberal Arts, University of Nevada, Reno, will be held on March 24 at the Redfield Proscenium Theatre on campus. The event is scheduled to begin at noon, and is free of charge and open to the public.

The Nevada State POL champion will receive $1,000 and his/her school will receive $2,000 to support the purchase of poetry books and literary arts programs. Second and third place winners each receive $500 and their schools will receive $1,000 for purchase of poetry books and literary arts programming. Nevada’s champion competes for the national title and a share of $50,000 in scholarships and school prizes at the National Finals in Washington, D.C.

Last year, ten school districts participated in POL. At the state final competition held at the Governor’s Mansion, Gibran Baydoun, a senior from Green Valley High School in Henderson, was selected to represent Nevada at the National Finals in Washington, D.C.

#### BETA Grants Awarded
Eight individuals and were awarded FY07 third quarter Better Learning Through the Arts (BETA) Grants to enhance personal skills in teaching or using the arts, increase student learning or provide arts education activities through workshops. Congratulations go to:

- **Xian Na (Sonia) Carlson**, Chinese dancer, Gardnerville, $750 – To offer a series of classes in Chinese arts to local children with a culminating performance to celebrate the Chinese New Year at Minden Elementary School
- **Maxine Davie**, Silverado High School art teacher, Las Vegas, $625 – To attend the National Art Educators’ Conference
- **Esther Englund**, Mt. Charleston Elementary School kindergarten teacher, Pahrump, $250 – To attend a continuing teacher education course, “Teaching Math Through Art” at the University of Phoenix
- **Melanie Fassbender**, Greenbrae Elementary School music teacher, Sparks, $625 – To attend the Texas Music Educators’ Association Conference
- **Julie Floyd**, Mt. Charleston Elementary School art teacher, Pahrump, $250 – To attend a continuing teacher education course, “Teaching Math Through Art” at the University of Phoenix

The next BETA postmark deadline is February 15 for projects taking place April 1 – June 30, 2007. For additional information, or to request grants guidelines, please contact Gary Margolis at the numbers listed above. We will be happy to provide a courtesy check of your application to ensure completeness and accuracy if submitted no later than 10 days prior to the postmark deadline.

### Community Arts Development Program

#### Questions & Answers
For information about the Community Arts Development Program, please contact Robin A. Hodgkin at rahodgki@clan.lib.nv.us or 775.687.7109 or Maryjane Dorofachuk at mdorofac@clan.lib.nv.us or 702.486.3738.

#### Nevada Presenters’ Meeting at OASIS Conference
Join your presenting colleagues at the first meeting of Nevada’s presenting organizations in more than five years during an OASIS pre-conference activity on Thursday, March 22, 2007 at the Extended Studies Building, Room 109 on the campus of the University of Nevada, Reno from 2:30 – 4:30 p.m. This gathering is co-sponsored by the UNR Performing Arts Series, and will
focus on the value of becoming a block-booking network; updates on regional and national conferences, block-booking options for the upcoming 2007-08 season. As well, a representative from the Western States Arts Federation (WESTAF) will discuss the TourWest program and its application process for 2007-08. OASIS registration forms will be mailed out and posted online at www.NevadaCulture.org by the end of January.

Research and Referrals
Our staff regularly receives requests and inquiries about a number of issues that arise as arts organizations engage in capacity-building and planning. We thought we’d share a few to start out the New Year:

>> Question:
How do we decide which fundraising consultant is right for our organization?
>> Answer:
We recommend that you request all potential candidates to provide you a written proposal that includes the following information: a) at least three professional references, including one from a less-than-satisfied client; b) three years of fundraising goals met; c) three years’ history of applications to government agencies, foundations, corporations and businesses with dollar amounts requested and awarded and scores; and d) a list of recent employers and professional associations.

>> Question:
How can we set up a teleconference?
>> Answer:
Use www.freeconferencecall.com. This is a free reservationless conference call service that is very simple to use – it requires only a name and an e-mail to receive a 120-day renewable account. Once you enter your name and e-mail, you will be instantaneously provided with a dial-in number and access code for immediate phone conferencing. Your new conference line is available to you 24/7, with no need to schedule or make reservations. Each account accommodates 96 callers on an unlimited number of 6-hour free conference calls.

Go Where You Need To Go
Time is running out to receive a FY07 Professional Development Grants (PDG). These grants, of up to $450, assist staff members or trustees of arts organizations, local arts agencies and governmental cultural offices to attend regional or national conferences, workshops or seminars. Awarded on a first-come, first-served basis throughout the year, thirteen FY07 PDGs, totaling $6,495 out of $7,500, have been awarded to Artown, Churchill Arts Council, City of Mesquite, Great Basin College, Historic Fourth Ward School Museum, Las Vegas Highlands Dance Association, Moapa Arts Council, Sierra Arts Foundation, Tahoe Arts Project, UNR Performing Arts Series, Virgin Valley Artists Association and the Western Folklife Center.

NCR Consultants: Making A Difference
The Nevada Circuit Riders Program (NCR) provides a roster of specialists and consultants that can provide consultancies in a number of fields including planning, board development and capacity building. Eight FY07 NCR Grants of $2,000 were awarded to: Nevada Opera, Cockroach Theater Company, Clark County Parks & Recreation for Mexico Vivo Dance Company, Contemporary Arts Collective, Historic Fourth Ward School Museum, Nevada Ballet Theater, Youth Artworks and Sierra Nevada Ballet. Though all NCR funding for FY07 has been committed, we strongly recommend that you begin planning for a FY08 NCR grant today. For more information, please contact the Community Arts Development Program staff.

Customized Workshops Available
Could your community benefit from a customized workshop such as “Fishing for Funds,” “Gaining the Competitive Edge” or “Forming a Local Arts Agency”? Do you have community members, elected officials, artists, teachers and volunteers who want to bring arts and culture to your community? Do you have a space to hold a workshop? Contact the Community Arts Development staff to discuss workshop topics or to request a date for staff to visit your community or organization.

The World Is A Stage
The Montana Performing Arts Consortium (MPAC) will hold its 24th Annual Artist Showcase and Block Booking Conference at the Great Falls Civic Center, February 2 – 4, 2007. MPAC encourages presenter development in rural communities and promotes communication among artists and presenters. For more information go to www.mtperformingarts.org.

The National Dance Project (NDP), a program of the New England Foundation for the Arts, provides grants for the production and touring of contemporary dance in the United States. Every season NDP awards 15 to 20 Production Grants, ranging from $15,000 to $35,000 each. Because NDP views touring as essential to the vitality of dance as an art form, NDP Production Grants are awarded in conjunction with NDP Touring support. Touring grants support the distribution and presentation of NDP-funded projects. Performing arts presenters may receive fee subsidy grants for the presentation of NDP-supported touring projects. Deadlines are April 2 for Production Grants and February 9 for Touring Grants Letter of Intent. Questions? Visit www.nefa.org/grantprog/ndp/index.html or contact program staff at 617.951.0010.

American Masterpieces: Dance (AMD) is the dance component of a major initiative of the National Endowment of the Arts to acquaint Americans with the best of their cultural and artistic legacy. The AMD project, administered by the New England Foundation for the Arts (NEFA), celebrates the extraordinary and rich evolution of dance and choreography in the United States. Launched in 2006, AMD activities will extend at least through 2007-08 season and looks promising for future con-
tinuation. For information, visit www.nefa.org/grantprog/americanmasterpieces.html or call program staff at 617.951.0010.

Pennsylvania Performing Arts on Tour (PennPAT) a program of the Mid-Atlantic Arts Foundation, offers Travel Grants, to presenters who are interested in booking a Pennsylvania-based performing artist on the PennPat roster. Grants may be used to attend a full public performance by a PennPat roster artist, at home or on tour, or to attend their showcase at the annual Pennsylvania Presenters Networking Meeting. For more information, go to www.pennpat.org.

Folklife Program

Questions & Answers
For information about the Folklife Program and its activities, please contact Jeanne Harrah Johnson at jjohnso@clan.lib.nv.us or 775.687.7103 or Rebecca Snetselaar at 702.486.3739 or rasnetse@clan.lib.nv.us.

New Folklife Apprenticeship Awarded
Vinton Hawley, FY07 Folklife Apprenticeship recipient, recently informed the Folklife Program that he would be unable to fulfill the requirements of his Apprenticeship Grant this year. After reviewing the Folklife Panel comments, the NAC Board awarded the grant to Helen Williams, a Paiute and master artist from Lovelock, and Donna Cossett, a Paiute and apprentice artist from Fallon. Their grant will support the collection, learning and recording of stories and oral history of the Coup-Ticuttu Lovelock Paiute Tribe, with an emphasis on the traditional and cultural places of significance of the Lovelock Paiutes.

Sustaining Traditional Arts
To support Nevada’s vibrant folk and traditional cultures, four Folklife Opportunity Grants of up to $1,500 are awarded throughout the year to eligible applicants on a first-come, first-serve basis. One grant was recently awarded to the Las Vegas Highland Dance Association for its Third Annual Scottish Ceilidh in January 2007. The event, featuring traditional music and dances of Scotland, is hosted by the Las Vegas-Clark County Library on East Flamingo Road, and is free to the public.

Folklife Apprenticeship FY08 Grants Deadline
DUE: MARCH 1, 2007
Do you know and practice a traditional craft, teach ethnic dance in your community, or maintain songs or stories that your parents and grandparents taught you? The Nevada Arts Council (NAC) supports the teaching of folklife and traditional art forms that are handed down within families, occupations, tribes, ethnic, and other community groups through its Folklife Apprenticeship Grant Program.

Each year, NAC awards up to 12 Folklife Apprenticeship Grants of up to $2,500 each to encourage the teaching and preservation of Nevada’s traditional arts within cultural groups and communities that have created and sustained them—groups such as tribal, occupational and ethnic groups. These grants provide funding for skilled master artists to teach one or two committed student-apprentices through instruction of hands-on projects that carry on traditional art forms. Applicants must apply together for Folklife Apprenticeship grants.

The postmark deadline for Folklife Apprenticeship grant applications is March 1, 2007. If you are interested in this program, please contact Jeanne Harrah Johnson or Rebecca Snetselaar to discuss your project or to receive an application packet.

The Folklife Apprenticeship panel will meet in Reno on Sunday May 20, 2007, time and place to be determined. All applicants are encouraged to observe this public meeting.

Grants Program

Questions & Answers
For information about the Grants Program contact Mary Vargas, Interim Coordinator, at mvargas@clan.lib.nv.us or 775.687.7102. For guidelines and applications, visit our website at www.NevadaCulture.org.

Jackpot!!!
Ten artists and three organizations shared $9,129 in the third quarter of FY07 Jackpot Grant funding. These grants support a variety of arts projects and professional development opportunities occurring between January 1 and March 31, 2007. Congratulations go to:

Carolyn M. Brown, printmaker working in Japanese Woodblock Prints of the mokuhanga technique, Carson City, $800 – To support research of orchids to create a series of woodblock prints
Dean Burton, photographer, Reno, $813 – To support an exhibit of his recent works at the University Art Gallery of CA, Stanislaus, in Turlock, CA
Carson Valley Community Theatre, Minden, $638 – To support the production of Blackjack Bottom, a country western musical written and directed by a local artist
Susan Glaser Church, sculptor and filmmaker, Elko, $650 – To support video production of The Work of Their Hands, highlighting the creative process of eight women artists at work in their Great Basin studios
Mathew V. Dodge, visual artist, Incline Village, $372 – To support an exhibit of his recent work at the North Tahoe Art Center
Denise R. Duarte, visual artist, Las Vegas, $863 – To support the installation of the “Women of Diversity Triad Tower” as part of the 100 Years of Influence, The Role of Women in Shaping the First Hundred Years of Las Vegas” exhibit at the Nevada State Library and Archives in Carson City
Accessibility Opportunities & Reminders

Making the arts accessible to Nevadans of all cultures and abilities is a priority of the Nevada Arts Council. By taking steps to make Nevada arts and cultural programs, information and facilities accessible and usable to all people, with and without disabilities, we open the door to expanded audiences, participants, patrons, and advocates.

The 2000 United States census identified that:

- Of the 69.6 million families in the United States, 20.3 million families had at least one member with a disability.
- In Nevada, 7.3 percent of persons over 5 years of age has a disability, which equals more than 375,910 individuals.
- People with disabilities spend on average 20 hours per week on the Internet and 48 percent say that the Internet has significantly improved their quality of life.

These numbers speak volumes. For the arts community, a commitment to reach out to Nevadans with disabilities could mean providing access to hundreds of thousands of Nevadans.

By accepting NAC funding, grantees are required to abide by accessibility standards as outlined in 504 guidelines. If you have questions about ways to accommodate persons with disabilities in your programs and at your venues, please contact the Nevada Arts Council.

NAC grantees may download ADA (Americans with Disability Act) icons for use in program materials by visiting our website at www.NevadaCulture.org.

If you would like a copy of the Design for Accessibility Handbook, please contact Mary Vargas at the above numbers. You may also download it, along with the Arts Accessibility Checklist on the NEA AccessAbility Homepage at www.nea.gov/resources/Accessibility/index.html. For the Checklist: Download the PDF in the right-hand margin box, “Evaluate Your Organization’s Accessibility: The Arts and Humanities Accessibility Checklist.

Arts Presenters Focus on Accessibility

Accessibility minimums in the arts are “no longer acceptable.” The Association of Performing Arts Presenters’ report on accessibility and the performing arts, Beyond the Ramp: Accessibility as an Organizational Asset, furthers national dialogue toward increasing cultural opportunities for older adults and people with disabilities. This report “…clearly demonstrates that meeting the minimum requirements of the Americans with Disabilities Act is no longer acceptable for performing arts organizations,” said Sandra Gibson, Arts Presenters’ President and CEO. “We must reach out to these audiences and respond to their interest and needs.” Written to guide arts administrators, Beyond the Ramp demonstrates the power of these growing audiences with statistics, best practices, reference materials, and accepted terminology. For a copy, visit www.artspresenters.org/members/pdf/beyondtheramp.pdf.
one has every really liked the term very much, and many histo-
rians disagree as to when it really began. Nevertheless, the
term has stood for an incredible range of individual styles,
techniques and philosophical beliefs that have influenced
artists all over the world for 100 years. It’s [a] dance [form]
that could only have developed in America, a democracy,
which encourages individual expression.”

RDT brings its signature concert, *Time Capsule: A Century
of Dance,* to audiences in Reno, Las Vegas and Elko. *Time
Capsule* features choreography by the pioneers of modern
dance, including Isadora Duncan, Martha Graham and Jose
Limon, which is linked with narration and a multi-media ele-
ment. This format offers audiences a connection between the
unfolding history of American choreography and the social
issues of the day.

In addition to *Time Capsule,* RDT is offering master class-
es, student and teacher workshops and community lecture-
demonstrations, all free and many open to the public. For stu-
dents, RDT presents “D” is for Dance: “D” es para Danzar.
Artistic Director Linda C. Smith plays the role of professor and
guides the audience through a new way to understand the
ABCs. Each letter of the movement alphabet is cleverly illus-
trated in choreography designed to delight. Audience participa-
tion, rhythm and rhymes keep students of all ages entertained.
For 2007, RDT has included a Spanish language component.
The narration includes ways for the audience to become
acquainted with a movement word, an English word and the
Spanish equivalent—fostering an appreciation for all lan-
guages.

Visit our website at [www.NevadaCulture.org](http://www.NevadaCulture.org) to see the full
schedule of RDT’s Nevada tour. For information about the com-
pany's activities in February, please contact:

**Northern Nevada (Truckee Meadows, Fallon, Carson City,
Winнемuка)**

Jill Berryman, Executive Director
Sierra Arts Foundation
775.329.2787
Jill@sierra-arts.org

**Northern Nevada (Elko, Wells)**

Jeannie Rosenthal, Manager
Great Basin College
775.753.2317
jmr@gbcnv.edu

The NEA American Masterpieces Program is supporting a
breath of arts initiatives for large and small communities in all
50 states—introducing “great art” to citizens across the nation
and providing substantial and engaging in-school programs.

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**We Need the Arts in Nevada and They Need Us.**

That’s why we need Arts4nevada. Arts4Nevada (A4N) is a grassroots movement supported by a
statewide arts advocacy coalition with a single purpose—to increase public funding for the arts in
Nevada. To ensure that every Nevadan has the opportunity to participate in and appreciate the arts.
Join the movement and log in at [Arts4Nevada.org](http://Arts4Nevada.org)
Leadership in the Arts: Individuals—Jill Berryman, Reno
With the Sierra Arts Foundation since 1995, first as Program Director and now as Executive Director, Jill Berryman was instrumental in the successful acquisition and conversion of the Riverside Hotel into the Riverside Lofts, a project that has been recognized with numerous national awards. Berryman’s involvement in her field and commitment to arts education expand beyond the workday and city limits. Her passion has led Berryman to a dizzying array of commitments, including work with YouthArtWorks, the Kennedy Center Arts Education Alliance, the Nevada Alliance for Arts Education, Western States Arts Federation and the President’s Committee on the Arts and Humanities.

Leadership in the Arts: Organizations—Great Basin Arts and Entertainment, Winnemucca
Determined to keep culture alive in Winnemucca following the massive arson fire that destroyed the historic Nixon Opera House in 1992, a small group of friends created Great Basin Arts and Entertainment. For 19 years, GBAE has presented concerts representing musical influences that have shaped the American experience. Performances have ranged from traditional music from Mainland China, Celtic Irish and Scottish music from the British Isles and European chamber music to traditional folk singers and young performers from South Africa. An all-volunteer organization, GBAE continues to celebrate its community through the sharing of live music and cultural education.

Leadership in the Arts: Individuals—Jim Nichols, Reno
Jim Nichols serves the state of Nevada through personal, professional and financial support of the arts while avoiding the spotlight. In the north, his largesse is visible as a trustee of the Sierra Arts Foundation and the Reno Philharmonic, as a member of the Advisory Board of the College of Liberal Arts at UNR and through his involvement with local arts events. Nichols’s convictions and statewide connections assisted the Nevada Arts Council and Western States Arts Federation to set into motion the MetroArts Las Vegas initiative – the development of an arts service organization for the Las Vegas valley.

Distinguished Service—David Bugli, Carson City
As an artist, administrator and volunteer, David Bugli has influenced the cultural landscape of northern Nevada. In 1983 he formed the Carson City Symphony, which under his leadership as conductor and music director now includes the Carson City Chamber Singers, regularly features works of emerging artists and sponsors Strings in the Schools, an after-school program. Bugli also serves as director and keyboardist of the Mile High Jazz Band, which he founded in 1988. Both were the only Nevada groups selected to participate in Continental Harmony, a national millennium project of the American Composers Forum and the National Endowment for the Arts. In 1998, he helped organize the Carson Arts Coalition and created an annual summer Jazz Festival in 2004.

Distinguished Service—Nevada Ballet Theatre, Las Vegas
Co-founded by Nancy Houssels, the Nevada Ballet Theatre is celebrating its 35th year as a respected regional ballet company with a commitment to excellence, education, outreach and community service. For more than three decades, NBT has marshaled commitment from volunteers, financial support from individuals to major corporations, partnerships with schools and educational institutions, and the collective support of the entire community. The result is a multi-million dollar arts organization with 39 dancers on contract, 20 full time staff and an Academy with a faculty of 16, teaching more than 600 students annually.
engage Nevada’s cultural leaders and elected officials in considering how cultural institutions in partnership with decision-makers can engage citizens in dialogue about new possibilities for Nevada’s future.

TableTop Discussions provide an opportunity for formal or informal meetings and networking. If you have a particular subject or issue that you would like to facilitate as a TableTop Discussion, please be sure to list it on the registration form.

Pre-Conference Activities – Thursday, March 22
- Explore the Riverside Artists Lofts (no charge)
- Walking Tour of Reno’s Downtown Arts District
- Cultural Convening and Leadership Luncheon ($30)
- Nevada Presenters Network Meeting (no charge)
- Museum Workshop at Nevada Museum of Art (no charge)
- 27th Annual Governor’s Arts Awards ($35; $25 with OASIS registration)

OASIS Conference Activities – Friday, March 23
- Early Bird Workshops from 8 – 9:30 a.m.
- The Shape of Museums in the 21st Century, with Tom Sokolowski
- Engraved in Stone: The Mission of the Nevada Rock Art Foundation, facilitated by Alanah Woody
- Superboards That Soar! Hands-On Solutions for Leading Organizations into the Future with Kendall Hardin
- Strategic Marketing on a Shoestring, presented by the Estipona Group
- The Black Rock Design Institute
- Afternoon Tabletop discussions from 3:30 – 4:30 p.m.
- Evening reception for the exhibition “The Central Pacific Railroad and the Comstock” at the Nevada Historical Society

OASIS Registration
Registration is $50, which includes conference materials and meals. Conference attendees may attend the 27th Annual Governor’s Arts Awards Celebration in Reno for a special ticket price of $25. The OASIS 2007 Registration Form will be mailed out at the end of January. It will also be available online for downloading at www.NevadaCulture.org.

OASIS Lodging
As the OASIS conference site, Reno’s Siena Hotel Spa Casino is offering a limited number of deluxe rooms (king and double queen) for conference attendees on March 21 – 22, 2007 for $79 per night, plus a $3 concierge charge and 17.5% room tax. Reservations must be made no later than February 26, 2007 for this rate. Please make your reservations directly to the hotel reservations department by calling 877.743.6233 and identifying yourself as being a part of the OASIS group. For other local hotels, please contact the Nevada Arts Council at 775.687.6680.

OASIS Sponsors
OASIS 2007 is sponsored by the Nevada Department of Cultural Affairs (Nevada Arts Council, Division of Museums & History, State Historic Preservation Office, Nevada State Library & Archives), Nevada Humanities and the Downtown Reno Library, Washoe County Library System; with support from Sierra Arts, Harrah’s Reno, Nevada Museum Association, the City of Reno, and the School of the Arts, University of Nevada, Reno.