

APPLICANTS: Complete by using the online PDF form.

For NAC Use only: Application # \_\_\_\_\_

Applicant Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Work Phone (        ) \_\_\_\_\_ Home Phone (        ) \_\_\_\_\_

E-mail \_\_\_\_\_

## Fellowship Categories: Please check one

### LITERARY ARTS

- creative prose/fiction
- creative prose/nonfiction
- playwriting/scriptwriting
- poetry
- writing for children & young adults

- music: composition
- music: direction
- music: performance  
\_\_\_\_\_ instrument  
(i.e. trumpet)

### VISUAL ARTS

- crafts
- drawing
- installation/performance art/  
new technologies
- media arts
- mixed media
- painting
- photography
- printmaking
- sculpture

### PERFORMING ARTS

- dance: choreography
- dance: performance
- interdisciplinary/performance art

- theater: costume design
- theater: direction
- theater: performance
- theater: set design

## Signature: Sign & Date

I certify, represent and warrant that I am currently, and have been, a resident of Nevada since April 2008, am not currently enrolled as a college or university student, and that the information contained herein and in all attached supporting materials is true and correct.

Artist's Signature \_\_\_\_\_  
(signed in blue ink)

Date \_\_\_\_\_

Type Name \_\_\_\_\_

## Final Checklist

Each Application Packet must include the required materials listed below. Incomplete applications will not be reviewed and will be returned to applicants. **Note:** Please do not staple sets of application pages. Use paperclips to bind forms. Assemble your application in the following order with the appropriate number of copies as described in the Work Sample Guideline section for each category.

### MANDATORY FOR ALL APPLICANTS (please check boxes below):

- A hard-copy of the CGO Online Applicant Profile and Fellowship Application, which you have submitted electronically.
- A completed original application (computer generated) and **signed in blue ink**.
- Five (5) copies of the Work Sample List (computer-generated) appropriate for your category.
- Work samples as required for your category, correctly labeled, which present a strong and cohesive body of work produced within the past four years.
- Artist's résumé—maximum of two (2) pages. (For administrative purposes only)

OPTIONAL:  Yes  No

A self-addressed, stamped envelope (SASE) with sufficient postage for returning work samples (for Performing Arts and Visual Arts artists only). Literary Arts work samples are sent directly to the panelists and will not be returned to the applicant.

**SUBMIT APPLICATION PACKET TO:**  
(Postmark Deadline: April 16, 2010)

**Artist Fellowship Program  
Nevada Arts Council  
716 North Carson Street, Suite A  
Carson City, NV 89701**

# PERFORMING ARTS: WORK SAMPLE LIST

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Carefully read and follow all of the Work Sample requirements on pages 8–9, then fill out this form. List each of your work samples in the order in which the work is to be reviewed. Do not submit extra materials or your application will be disqualified. PLEASE DO NOT INCLUDE YOUR NAME ON THIS PAGE.

TITLE OF WORK Identify selections in order on tape/CD	RUNNING TIME of piece or excerpt with cue directions	DATE/PLACE of performance	ROLE PERFORMED INSTRUMENT	SCORE/ WORK SAMPLE DESCRIPTION
(Example) <i>Swan Lake</i> , performer	7 min. of a 15 min. piece with 3 sections	UNLV, March 2009	Dancer in yellow	no
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				