

# CALENDAR OF EVENTS

## THROUGH JANUARY 28

*Rosemary Rogers-deSoto*,  
basket making  
OXS exhibit, NAC, Carson City

*Girtia Lukes*-quilting  
OXS exhibit, NAC, Las Vegas

## FEBRUARY 4–MARCH 25

*Peter Goin*, photography  
OXS exhibit, NAC, Carson City

*Dean Burton*, photography  
OXS exhibit, NAC, Las Vegas

## FEBRUARY 15

Jackpot Grants postmark deadline  
(for projects April -June 30, 2005)

Professional Development Grants for  
Educators postmark deadline  
(for projects April 1-June 30, 2005)

## MARCH 10

Arts Day in Nevada, Carson City  
(Contact Nevada Arts Advocates at  
775.624.2026 or 702.362.8885)

## MARCH 15

Project Grants, Development Grants  
FY06 postmark deadline

## MARCH 31

Design Arts Grants, Challenge Grants,  
Partners in Excellence Grants FY06  
postmark deadline

## APRIL 1

Folklife Apprenticeship Grants  
FY06 postmark deadline

## APRIL 1–MAY 27

*Rebekah Bogard*, ceramic sculpture  
OXS exhibit, NAC, Carson City

*Vicki Richardson*, painting  
OXS exhibit, NAC, Las Vegas

## APRIL 5

25th Annual Governor's Arts Awards  
Nightingale Hall, University of Nevada,  
Reno

OASIS 2005 Pre-conference Workshops,  
Reno & Carson City

## APRIL 6–7

OASIS 2005 Conference, Carson City

## APRIL 8

Special Project Grants for Schools and  
Organizations  
FY06 postmark deadline

## MAY 2

AIE Artist in Residence Sponsor Grants  
FY06 postmark deadline

## MAY 16

Jackpot Grants postmark deadline  
(for projects July 1-September 30,  
2005)

## MAY 16

Professional Development Grants for  
Educators postmark deadline  
(for projects July 1-September 30,  
2005)

## MAY 20–24

Grant Panel Hearings, TBA

## MAY 22

AIE YouthReach Nevada Grants  
FY06-07 postmark deadline

## MAY 25

Nevada Arts Council Spring Board  
Meeting, TBA

## JUNE 3–JULY 29

*Philippe Mazaud*, photography  
OXS Exhibit, NAC, Carson City

*Robin Stark*, ceramic sculpture  
OXS Exhibit, NAC, Las Vegas

Please check the NAC website  
[www.NevadaCulture.org](http://www.NevadaCulture.org) for calendar  
updates and a list of Nevada Touring  
Initiative events throughout the state.



Nevada Arts Council

716 N. Carson Street, Suite A  
Carson City, NV 89701  
775.687.6680  
[www.NevadaCulture.org](http://www.NevadaCulture.org)

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Oasis2005

Join colleagues on April 5-7, 2005 for  
the OASIS 2005 Conference with  
dozens of sessions designed for those  
in the arts, education, libraries,  
humanities and preservation; recep-  
tions; and time at the Nevada State  
Legislature. Look for your registration  
brochure by February and visit  
[www.NevadaCulture.org](http://www.NevadaCulture.org) for agenda  
updates. For more on OASIS, turn to  
page 15.

# ARTS NEWS

*Nevada*

A PUBLICATION OF THE NEVADA ARTS COUNCIL / WINTER 2004/2005

## Nevadans Receive Highest Honor in the Arts at April Awards Ceremony

At the 25th Annual Governor's Arts Awards ceremony this spring, Emma Sepulveda, Elizabeth Brady, Paul Ford, Jack Fegely (posthumously) and the Churchill Arts Council will be recognized for outstanding and enduring contributions to Nevada through artistic achievement, commitment and service to the arts.

Governor Kenny C. Guinn will preside at the Governor's Arts Awards and the University of Nevada, Reno is the host of the silver anniversary celebration, which is scheduled for April 5, 2005 at Nightingale Hall on UNR campus from 6-8:30 p.m. Look for your invitation in the mail in February.

Nevada Arts Council Executive Director Susan Boskoff commented after the board's selection of this year's recipients, "This certainly represents our vision of a Nevada that is indeed rich in art. We are planning a wonderful event to honor these recipients and acknowledge those who have preceded them during the past 24 years."

— ❁ —

### *Emma Sepulveda-Pulverenti, Reno, Excellence in the Arts*

Emma Sepulveda is an award-winning poet and photographer, an author or co-author of more than 17 books, a newspaper columnist, associate professor of for-

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## 'Tis the Season" The FY06 Grant Season that is...

During the last several years, the Nevada Arts Council (NAC) made a transition to an online grants application process with the assistance of Western States Arts Federation (WESTAF). AS OF THE 2005 CALENDAR YEAR, HOWEVER, NAC WILL NO LONGER BE USING CULTURE GRANTS ONLINE (CGO). We will continue to develop an e-grant system for FY07 that will both accommodate the NAC budget and serve constituents in a timely and effective manner.

We thank WESTAF for its guidance and commitment to CGO, and remain honored to have been one of two CGO "pilot" state art agencies. We also appreciate the willingness of our applicants and grantees to "stick with us" as NAC and WESTAF

worked to make CGO function for our very broad constituency.

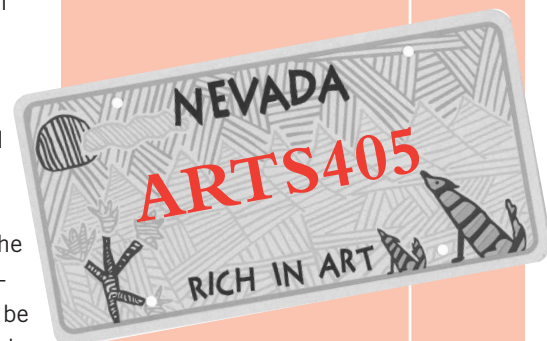
### *How to Apply*

- Application forms for all grant categories in the Grants Program and Arts in Education Program will be available on the NAC website in both Word and PDF formats.
- Applications WILL NOT be submitted electronically, but submitted via U.S. Postal Service as in the past.
- All application materials, including the original narrative, budget section, signature page and support materials should be submitted by the grant category postmark

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## Comings & Goings

The Nevada Arts Council bid a sad farewell to Bobbie Ann Howell, Community Arts Development Associate in Las Vegas, as she packed up her belongings to move to her new office as the Coordinator for the East Las Vegas Community Center. Luckily for us, she's literally just down the street and is already finding ways to keep connected. The City of Las Vegas is lucky to have BA and we wish her the best.

### DEAR FRIENDS,

The Nevada Arts Council has given me many opportunities and wonderful experiences in the three years it has been my pleasure to serve Nevada. I feel the Nevada Arts Council is vital to the cultural life of our state and I have benefited greatly from my involvement with it and the Department of Cultural Affairs. My work with Nevada's arts communities, the Nevada Arts Council's Board and its outstanding staff has been extremely rewarding, providing me with support, knowledge and with many wonderful friendships.

I now have the opportunity to continue to work with the community in position with the City of Las Vegas Cultural Affairs Division as Coordinator for the East Las Vegas Community Center. I will always advocate for the Nevada Arts Council and Nevada's arts organizations who provide a vast array of cultural programs and services to Nevadans.

Thank you all for the many wonderful messages that have been sent to me wishing me well in my new position. They are deeply appreciated. Thank you to all who were able to take time out of your busy day to enjoy Luv-Its frozen custard, we had a great time, and thank you Annie Hatch for a great idea. Please stop by and visit the wonderful East Las Vegas Community Center, I am always at your service.

*Bobbie Ann Howell*

— 卐 —  
**Aaron Jacobson**, program assistant in the NAC Las Vegas office, received an honorable mention in the calavera contest held during the *Life in Death festival* at the Winchester Cultural Center in November. Calavera poems are an important part of the Mexican tradition of Dia de Muertos or Day of the Dead.

— 卐 —  
Executive Director **Susan Boskoff** participated in a WESTAF symposium, "*Cultural Identity in the West*," held in Los Angeles last December. The meeting brought together 30 scholars, community leaders, artists and cultural activists to discuss issues relevant to diversity and the arts in the West. Topics included the involvement of young persons of color in the arts, the influence of the environment on art-making rooted in ethnic communities and the affect of demographic changes on the arts. Published proceedings from the symposium will be available in spring of 2005. Boskoff was also reappointed to the Leadership/Conferences Taskforce of the *National Assembly of State Arts Agencies*.

— 卐 —  
**Candy Schneider**, chair of the NAC Board, served as a panelist for the National Endowment for the Arts in mid-December and reviewed 29 applications from local arts organizations for learning in the arts projects.

### NEW FROM DEPARTMENT OF CULTURAL AFFAIRS

— 卐 —  
Nevada State Museum & Historical Society Director **Greta Brunschwiler** has been elected President of the Western Museums Association, a nonprofit organization serving museums and museum professionals throughout nine western states, British Columbia and the Pacific Rim.

— 卐 —  
**Peter Barton** joined the *Nevada State Railroad Museum* in Carson City this fall as its director. Barton's resume includes nearly a decade as executive director of the Altoona Railroaders Memorial Museum and Horseshoe Curve National Historical Landmark in

Pennsylvania and various professional affiliations with numerous historical organizations.

## Exhibits for NAC Office

OXS (Office eXhibition Series) continues in the New Year, featuring artists who have been recognized by the Nevada Arts Council through the Artist Fellowship Program, Artist in Residence Program, Governor's Arts Award Commission and the Folklife Apprenticeship Program. Upcoming exhibits include:

### February 4–March 25, 2005

Peter Goin—Photography, Carson City  
Dean Burton—Photography, Las Vegas

### April 1–May 27, 2005

Rebekah Bogard—Ceramics, Carson City  
Vicki Richardson—Painting, Las Vegas

### June 3–July 29, 2005

Philippe Mazaud—Photography, Carson City  
Robin Stark—Ceramic Sculpture, Las Vegas

## Art at the Legislature

For eleven sessions, LXS (Legislative eXhibition Series) has provided a modest yet important spotlight on the Silver State's visual artists—painters, photographers, printmakers, sculptors and craft artists—for our lawmakers and the public. Since 1985, 109 artists have been featured in two-week exhibitions at the State Legislative Building in Carson City. Many thanks to LXS committee members Diane Bush, Clark County Parks & Recreation's Cultural Division; Sally Haueter, Western Folklife Center; and Sharon Rosse, Capital City Arts Initiative, for their assistance in the selection of artists for LXS 2005.

LXS is located close to the main lobby of the Legislative Building and is

open to the public, Monday through Friday, 7 a.m.–5 p.m.

## 2005 LXS Exhibit Schedule

### February 7–18

Jean LeGassick, painting, Silver City

### February 21–March 4

Yoko Kondo Konopik, painting, Las Vegas

### March 7–18

Mark Dahl, silversmith, Deeth

### March 21–April 1

Christine Karkow, mixed media, Sparks

### April 4–16

Sophia Lenz, ceramics, Las Vegas

### April 18–29

Zoltan Janvary, painting, Reno

### May 2–13

Ross Andr son, photography, Elko

### May 16–27

Jennifer Gilbert, mixed media, Las Vegas

## Join the Arts Advocacy Auto Club Today!

As of the end of September, more than 7,000 "Rich in Arts" license plates have been issued and 5,458 are currently registered. The sales from these plates are shared by the NAC Arts in Education Program and VSA arts of Nevada to support statewide arts education programming.

Thanks to everyone who proudly sports Nevada's "Rich in Arts" license plate. And if you're not, isn't it time for you to purchase this award-winning license plate? Not only do Arts License Plates generate dollars for arts education programs, they are one of the most visible promotions for arts learning.

Each Arts License Plate costs \$51 for a standard plate and \$20 to renew. \$15 of the initial fee and \$10 of the renewal fee support arts education programs of the Nevada Arts Council and VSA arts of Nevada (formerly Very Special Arts of Nevada) a statewide nonprofit organization. For details, contact the Special License Plate Section at DMV in Carson City at

775.684.4750; the Nevada Arts Council at 775.687.6680, or visit the NAC website at [www.NevadaCulture.org](http://www.NevadaCulture.org). For more information on VSA arts of Nevada contact Mary Ellen Horan at 775.826.6100 or visit its website [www.nv.vsarts.org](http://www.nv.vsarts.org).

THE FY06 GRANT SEASON  
CONTINUED FROM FRONT COVER

deadlines.

- Applicants will not be able to access prior Culture Grant Online applications online for reference. To request a copy of your most recent application, please call Stacey Spain at 775.687.7102.
- Every effort will be made to minimize constituent impact during the changeover to our own online grant application system and your patience is much appreciated.
- If you should have any questions, please don't hesitate to give us a call.

### Reminders!

- Applications that are submitted without all required supplemental materials WILL NOT be reviewed. If you have any questions or problems with your supplemental materials, contact Stacey Spain BEFORE the postmark deadline.
- Partners in Excellence: Tier II applications ARE REQUIRED this year.
- If you think your organization may be able to move from the Development Grant category to Partners in Excellence, or from Tier I to Tier II in Partners in Excellence, please check FIRST with Stacey Spain at the numbers above.
- University and College applicants for Project Grants ARE REQUIRED to show that 50% of their matching funds comes from outside the institution's budget sources.
- Development Grant applicants are STRONGLY encouraged to demonstrate a combination of in-kind AND cash contributions for matching funds.
- Applicants for Design Arts Grants MUST demonstrate a cash match of no less than 50% for matching funds, and a strong community component.
- We STRONGLY recommend that all

applicants review the Grant Writing Tips in our Guide to Services publication, which is available in PDF format on our website at [www.NevadaCulture.org](http://www.NevadaCulture.org). We will gladly send you one via U.S. Mail, just give us a call at 775.687.6680 or 702.486.3700.

### Panel Review Meetings

Between May 20th–24, 2005, various Grants Panels and Committees will convene in open public sessions to review all applications to the Grants Program and provide funding recommendations for the Board to consider at its spring meeting on Wednesday, May 26. We strongly encourage applicants to observe the Grant Panels in action. Applicants are not allotted time to address panels, except during the Challenge Grant committee review.

NAC utilizes an open, peer panel review to provide an impartial environment in which grant applications are evaluated. Out-of-state panelists are engaged to avoid conflicts of interest and to provide an external perspective for the evaluation of Nevada artists and arts organizations. Panelists provide information with a depth of experience and expertise that assists the Board in arriving at informed decisions in its grant-making role. An omnibus panel reviews all grant applications in the categories of Project, Development and Partners in Excellence, and will include a Nevada community representative who is active in the corporate or foundation sectors within the state.

Resumes of the panelists and copies of the Grant Application Books will be available at all panel meetings.

It's not  
an education  
without the  
Arts™

## Comings & Goings

Belated congratulations to **George Stelluto**, *associate professor of music and director of orchestras at UNLV*, who received the Bruno Walter Memorial Prize and joined the artist diploma program at the Juilliard School of Music in New York City this fall. 🌸 Seventeen-year old violinist **Molly Carr**, Reno, received a Davidson Fellows award scholarship for musical talent at the Library of Congress in Washington D.C. earlier this fall. 🌸 Welcome to **Daniel Rosenblatt**, the new Executive Director of Reno's *Lear Theatre*. Rosenblatt worked for Universal Studios Japan, producing such shows as Beetlejuice, Animal Actors and WaterWorld. In his tenure at Walt Disney Company, Rosenblatt was part of the original team that created the Walt Disney Theatrical Division. He has built and/or renovated theatres in Boston, Chicago, New York and Hollywood. **Angela Rodriguez-Cao**, director of development and **Lauren Soulam**, marketing manager, round out the Lear Theatre staff. 🌸 The *Creative Performing Arts Center* in Reno has hired **Gina Hill** as its Executive and Artistic Director. An educator with national and international dance experience, Hill received the "2002 Best of Education" award from the Reno Gazette Journal. 🌸 **Jacie Maynard** is the new President and Membership Chairman of the *Contemporary Arts Collective* in Las Vegas. 🌸 Clark County Cultural Division is reorganizing its program supervisor responsibilities. As we go to press, **Dorothy Wright** oversees Public Relations, Marketing and Media; **Diane Bush** supervises the Winchester Center and the division's Arts and Education Programs and **Patrick Gaffey** is responsible for the Visual Arts & Gallery programs. 🌸 At the *Western Folklife Center*, **Deborah Mendez** has been hired as the Grant and Membership Coordinator. 🌸 **Kendall Hardin** has left Reno's *Nevada Opera*. Its board of trustees will shortly announce the appointment of William F. Russell as Executive Director. **Kim Spiersch**, most recently the Education

& Development Manager at the Pioneer Center for the Performing Arts, joined the *Nevada Opera* as Office Manager, and **Tamara Saari** is now Director of Development, Marketing & Promotions. 🌸 The *Las Vegas Philharmonic* has hired **Mark Stenroos** as Development Director, who was former Director of Classical and Jazz promotions for PolyGram Records in New York and Vice President of Sales and Marketing for the Musical Heritage Society of Oakhurst NJ. 🌸 The *Asylum Theatre of Las Vegas* announced its newest staff members, **Brook McGinnis** as Managing Director, **Dave McGinnis** as Literary Manager and **Nancy Denton, Jane Walsh** and **Jennifer Barker**, all artistic associates. 🌸 **Dale Karr** is the incoming President of the *Vegas Art Guild*.

## In Memory Of...

**John "Jack" Fegely** died on September 28, 2004 in Reno. A visible leader in the professional volunteer sector of northern Nevada, Fegely was most passionate about the Reno Philharmonic, for which he served as trustee for 15 years and as President for three years. During his term as president, the Philharmonic founded its Guild, formed the Youth Orchestra and established an Endowment Trust. Fegely was also on the Board of Directors for the Kennedy Center National Committee, Pioneer Center for the Performing Arts, KNPB Public Television and the University of Nevada, Reno. He is receiving the 25th Annual Governor's Arts Awards for Service to the Arts posthumously this spring.

November 13, 2004 marked the passing of **Dr. N. Edd Miller**, a passionate proponent of and advocate for the cultural community for years. As President of University of Nevada, Reno, Miller spent nine years quietly but effectively encouraging the growth of the arts and humanities on campus. After Miller "formally" retired, his work as a leading arts advocate blossomed. As the founding president of the Theater Coalition, he guided the organization through its early years and

emerged as the champion for the restoration of the Church, now named the Lear Theatre. A recipient of the 23rd Governor's Arts Award for Service and of the 2003 Nevada Arts & Humanities Award for Public Service, Miller's demonstrated a willingness to step back and allow new leaders to try their wings while remaining available to consult and guide. His extraordinary gifts of time, passion and mentoring have benefited new generations of arts advocates and administrators, and his long term love affair with the state and its people is evident in the gifts he has left for future generations.

## Nevada Making News

This past September, the **Historic Fourth Ward School** in Virginia City received the prestigious *National Preservation Honor Award* from the National Trust for Historic Preservation. The school was one of 22 awards honored by the National Trust at its weeklong 2004 conference in Louisville KY. National recognition of the Fourth Ward School honors its reputation as a premier preservation project and the volume of support it has received from its community, the state and supporters from around the country. Only the second preservation site in Nevada honored with this award, the Eureka Opera House received one in 1994.

Reno's **Pioneer Theatre** was added to the *State Register of Historic Places*, Nevada's official list of cultural resources worthy of preservation. Built in 1967 as a downtown convention center, the Pioneer Center was recognized for its exceptional significance in Reno's growth and its unique golden dome. "The building is especially important as Nevada's only surviving fold-anodized geodesic dome," State Historic Preservation Officer Ron James noted. "This type of dome was promoted by Richard Buckminster Fuller, who based his design on the notion that the triangle is the strongest shape in nature

and could therefore cover large expanses with less material and less money than traditional buildings.”

At the recent *Governor's Conference on Tourism*, nine arts and cultural organizations received Tourism Development Awards. “Each project represents a milestone of achievement for the award recipients...,” noted Bruce Bommarito, executive director of the Nevada Commission on Tourism. “...it’s up to businesses like these to help sustain Nevada’s place among the world’s most desirable destinations.” Award recipients included—in Reno, the **Lear Theatre** for renovation activities, **VSA arts of Nevada** for relocating the historic Lake Mansion to a downtown site and **Sierra Arts** management of the Metro Gallery in City Hall; Carson City’s **Nevada State Railroad Museum** for facility improvements; **Historic Fourth Ward School** in Virginia City for continued restoration efforts; **Dayton Museum Historical Society’s** commitment to preserve the Dayton Depot; Ely’s **White Pine Museum** for added exhibit space; and in Fallon, **Oats Park Arts Center** for completion of its Classroom Gallery and the opening of a gift store at the **Churchill County Museum**.

*Nevada Arts Advocates* (NAA) welcomed new board members **Norm Nussbaum**, **Shelly Burger**, **Debra Tarantino**, **Audrey Roberts** and **Shawn Thacker** and thanked retiring board members Joanne Nivison and Eileen Hayes for their long-standing service. NAA President **Ron Singer** also announced that NAA’s *Arts Day in Nevada*, scheduled for March 10, 2005, provides time for constituents to sit with a legislator during the morning session and at the Legislative Luncheon at the Carson Nugget. For more information, contact NAA at 775.624.2026 or 702.362.8885.

## Western Folklife Center Honored Twice

The Western Folklife Center (WFC) is

the recipient of the 2004 National Award for Museum Service from the Institute for Museum and Library Services, a federal government agency in Washington, D.C. The nation’s highest honor for public service provided by museums and libraries, this award pays tribute to institutions that make a real difference for visitors—through innovative approaches to public service, community outreach and core programs generally associated with these institutions. The Western Folklife Center, along with the other recipients, received a \$10,000 award and will be honored at a ceremony in Washington, D.C.

Taki Telonidis, WFC media producer, and Hal Cannon, WFC founding director, recently attended the Aircraft Owners and Pilots Association (AOPA) Expo in Long Beach, CA, where they received AOPA’s top prize for aviation journalism for a radio documentary on the Wright Brothers, *First Flight: First Hand*. If you didn’t get a chance to listen to their Wright Brothers story, visit the Western Folklife Center’s website at [www.westernfolklife.org](http://www.westernfolklife.org).

## NEA Grants to Nevada

**Steven Stewart** of Reno received a \$10,000 Literature Fellowship to support the translation from Spanish of Angel Crespo’s *Poemas en Prosa* 1965-1994. Stewart teaches in the English Department at the University of Nevada, Reno, where he is a Writing Specialist. He holds his Ph.D. in Creative Writing from Florida State University and his translations have appeared in numerous journals and magazines including Harper’s, Crazyhorse, and jubilat. His book of translations of the work of Rafael Perez Estrada, *Devoured by the Moon*, was recently published by Hanging Loose Press.

Crespo was 69 years old when he died in 1995, having written more than 30 books of poetry and 20 volumes of translation (including Dante and

Petrarch). He studied law in Madrid, was labeled a traitor by Spain’s Franco regime and was driven into political exile in 1967, returning to Spain in the 1980s. In the 1940s, Crespo co-founded the Postism movement in Spain, which emphasized imaginative play on language, and has had far-reaching influence on contemporary Spanish poetry. *Poemas en Prosa* 1965-1994 collects all of Crespo’s prose poems into a single volume.

Elko’s **Western Folklife Center** received \$30,000 from the National Endowment for the Arts Access category, in support of the 2005 National Cowboy Poetry Gathering. This year’s theme for the Gathering, “Across the Generations,” pairs ten artists under the age of 30 with five senior mentors as part of an effort to engage younger people in the practice and perpetuation of the verbal and material arts of ranching culture.

The **Community College of Southern Nevada** in Las Vegas received a NEA Challenge America Fast Track Review Grant of \$10,000 to support a festival of new music. This project includes a comprehensive opening concert and recitals by individual artists in subsequent days.

The NEA awarded \$1.7 million through 171 grants in its Challenge America Fast-Track Review Grants category. These awards support projects that provide opportunities for people to experience and participate in a wide range of art forms and activities, enable arts organizations to expand and diversify their audiences and emphasize the potential of the arts to help strengthen communities. Many of the projects extend the arts to underserved populations whose access to the arts is limited by geography, ethnicity, economics, or disability.

For more information about its grant categories, visit the NEA website at [www.arts.gov](http://www.arts.gov).

## The Arts: Front and Center on the Education Agenda

As chair of the Education Commission of the States, Arkansas Governor Mike Huckabee has placed the arts front and center with his initiative “The Arts: A Lifetime of Learning.” In July 2004, Governor Mike Huckabee of Arkansas became the 41st governor to assume the chairmanship of the Education Commission of the States (ECS). At the ECS National Forum on Education Policy in Orlando, FL, Governor Huckabee of Arkansas outlined the initiative and explained the importance of the issue to him personally. As well, the Governor sat down with Richard (Dick) Deasy, director of the Arts Education Partnership, to talk about why he chose the arts in education as the focus of his Chairman’s initiative and what he plans to accomplish during his two-year term. Read the letter at <http://www.ecs.org/clearinghouse/54/84/5484.doc>.

## Cultural Budgets set at Federal Level

By Thomas L. Birch,  
NASAA Legislative Counsel

In a lame duck session the week before Thanksgiving, Congress took up the \$388 billion omnibus spending bill for FY05. The measure wraps together nine appropriations bills—including funds for the National Endowment for the Arts (NEA)—left unfinished before Congress adjourned for the campaign trail. With legislators facing the reality of a growing federal budget deficit, Congress kept all increases in domestic spending to 1 percent; the NEA was not immune from the tight budget policy. What’s more, Congress also instituted two across-the-board cuts totaling 1.394 percent in an attempt to further hold back spending.

The NEA FY05 budget increased by \$292,000, and was set at \$121.263

million. This includes \$1.972 million for American Masterpieces and \$21.427 million for Challenge America. NEA’s FY04 budget was \$120.97 million.

The National Endowment for the Humanities received \$138.06 million compared to \$135 million in FY04. The Office of Museum Services budget was also set for an increase to \$34.8 million in 2005, up from \$31.4 million in 2004.

Arts education funding in the Department of Education budget—zeroed out in President Bush’s request—was included in the omnibus appropriations package at \$35,621,864. The allocations included \$7,437,750 for Very Special Arts; \$6,366,714 for the John F. Kennedy Center for the Performing Arts’ education program; \$7,933,600 for professional development grants for music, drama, dance and visual arts educators; and \$495,850 for evaluation activities. The remaining \$13,387,950 is for the expansion of model arts programs, including a new grant category.

### Election Analysis

In the November elections, Republicans slightly increased their majorities in Congress, gaining four additional seats each in the Senate and the House of Representatives. The overall change in the composition of the new House is small. Only seven House incumbents lost their races for re-election, and 29 of the 435 seats were vacated by legislators retiring from the House.

Not returning to the House next year are two champions of federal arts support—Rep. Cass Ballenger (R-NC), who changed from NEA foe to supporter after serving on the National Council on the Arts, and Rep. Amo Houghton (R-NY), who sponsored legislation to give artists the full fair-market value deduction for the charitable donation of their works. Two vocal NEA foes lost races this year—Rep. Phillip M. Crane (R-IL), and Rep. George Nethercutt (R-WA).

According to congressional observers, moderate voices are “a shrinking force on either side” in the

new Congress to begin work in 2005. Two of the nine newly elected senators, Tom Coburn (R-OK) and Jim DeMint (R-SC), are considered among the most conservative in the new Senate. Both are former House members who have consistently opposed increases in the NEA budget and supported proposals to cut NEA funding.

Senate Democrats selected Sen. Harry Reid (D-NV) as Senate minority leader to replace Sen. Tom Daschle (D-SD), who lost his re-election. Reid is a member of the Senate Interior Appropriations Subcommittee, where he has supported increasing the spending levels for the NEA. Sen. Richard J. Durbin (D-IL), a champion of public arts support, was selected to be Democratic whip.

## NEA Grant Deadlines

The National Endowment for the Arts (NEA) grant guidelines and application materials for art projects are now available online at [www.arts.gov](http://www.arts.gov). Upcoming deadlines include:

- Access to Artistic Excellence—March 14 and August 15, 2005
- Learning in the Arts for Children and Youth—June 13, 2005
- Challenge America Reaching Every Community Fast Track Review Grants—June 1, 2005

### Grantees Spotlighted

The NEA has launched a new section of its website, *NEA Spotlight*, which features four NEA-funded projects each month, highlighting the innovative programs of arts organizations across the country. Check it out at [www.arts.gov/features](http://www.arts.gov/features).

## Federal Grants Online

[Grants.gov](http://Grants.gov) is the online location for more than 900 grant programs offered by the 26 federal grant-making agencies. It provides the public with a sin-

gle location to search for grant information, and allows organizations to electronically apply for competitive federal grants. The U.S. Department of Health and Human Services is the managing partner for Grants.gov, which, in addition to offering a simplified grant application process and a unified interface for all agencies to announce their grant opportunities, also creates avenues for consolidation and best practices within each grant-making agency.

## Save America's Treasures Awards \$14.5 million

This fall, the President's Committee on the Arts and the Humanities, National Park Service, National Endowment for the Arts, National Endowment for the Humanities and Institute of Museum and Library Services jointly announced the awarding of \$14.5 million in federal Save America's Treasures (SAT) grants. With these funds 60 organizations and agencies will conserve some of America's most significant cultural treasures, which illustrate, interpret and embody the great events, ideas and individuals that contribute to our nation's history and culture. This year's awards reflect a diverse range of subject matter and American themes and contribute to the preservation of American culture, identity and heritage. Examples include:

- Preserving artifacts that documented people's response to the events of September 11, 2001 by supporting the *9/11 Collection* and the *Bellevue Wall of Prayer*, both in New York City.
- Conserving the works of two groundbreaking American artists—the 20th-century sculptor *Louise Nevelson's Atmosphere and Environment XII* in Philadelphia, PA and the works of author *Carl Sandburg* in Urbana, IL.

A project list is can be found at <http://www2.cr.nps.gov/treasures/index.htm>.

## 2005 Application Deadline

The application deadline for Save America's Treasures 2005 grants is February 1, 2005. Grants are awarded for preservation and/or conservation work on nationally significant intellectual and cultural artifacts and nationally significant historic structures and sites. Grants range from \$50,000 to \$1 million to conserve collections, and from \$250,000 to \$1 million for historic property and sites projects. All awards require a 1:1 match with non-federal dollars. Nonprofit organizations, federal agencies, and state, local and tribal governments are eligible to apply for funding.

Guidelines and applications are available on the President's Committee on the Arts and the Humanities website at [www.pcah.gov](http://www.pcah.gov). For more information, contact Kimber Craine at the President's Committee, 202.682.5661 or [kcraine@pcah.gov](mailto:kcraine@pcah.gov).

## Programs for Creative Aging

The National Center for Creative Aging (NCCA) is dedicated to fostering an understanding of the vital relationship between creative expression and the quality of life of older people. Creative expression is important for older people of all cultures and ethnic backgrounds, regardless of economic status, age, or level of physical, emotional, or cognitive functioning. NCCA:

- Serves as a clearinghouse for the exchange of information regarding creativity and aging
- Evaluates arts and aging programs in order to identify best practice models and promote their replication nationally
- Advocates for public policy in support of quality arts programs as essential to the well-being of older people
- Encourages efforts to document the role of creative expression in the lives of older people
- Provides quality training and education

- Develops resource materials concerning creative aging

## Check These Out

Order forms for the following publications can be downloaded at [www.creativeaging.org](http://www.creativeaging.org). A list of publications and a check payable to The National Center for Creative Aging can be mailed directly to: NCCA; 138 South Oxford Street; Brooklyn, NY 11217. For additional information, call 718.398.3870.

### A Stage for Memory: A Guide to the Living History Theater Program of Elders Share the Arts

By Renya Larson, forward by Robert Butler, 2004

Reminiscence is a powerful and enjoyable activity for many older people. This guide provides an overview of the unique reminiscence-based "Living History Theater" program of Elders Share the Arts (ESTA). No matter what your level of experience, the Guide will provide you with many suggestions and sample activities, as well as nuts-and-bolts suggestions for how to start and sustain a "Living History" program. The guide also includes inspiring case studies from twenty-five years of ESTA work in New York City. 64 pages, 2 color. \$18/ \$15 members.

### The Arts and Dementia Care: A Resource Guide

By Anne Davis Basting and John Killick, 2004

Two experts in the field created this guide to help staff or volunteers create, implement and sustain arts programming in dementia care settings. The guide includes examples of "promising practice" programs from around the country; offers strategies for how to overcome common obstacles such as institutional buy-in, fundraising and evaluation; and concludes with an extensive list of resources. 56 pages, 2 color. \$15/ \$12 members.

## Legacy Works: Transforming Memory Into Visual Art

By Stephanie Golden with Susan Perlstein

Legacy Works is a simple yet powerful program that engages elders in reminiscences that they then transform into visual artwork. The program is particularly well-suited for frail and home-bound elders because professional and volunteer caregivers (such as “friendly visitors” or home health aides) can implement Legacy Works one-on-one. The Legacy Works manual enables administrators and staff to set up and run Legacy Works programs with their own personnel and volunteers. It explains how to adapt Legacy Works to diverse situations, then takes readers step-by-step through the process of planning, implementation and evaluation. Includes many sample arts activities. 80 pages, 2 color. \$18/ \$15 members.

## Generating Community: Intergenerational Partnerships through the Expressive Arts

By Susan Perlstein and Jeff Bliss, 1994

Reminiscence can be a powerful tool in overcoming generational and cultural divides in our communities. Elders Share the Arts has developed an innovative reminiscence based arts program that pairs senior centers and schools in the same neighborhood in order to “generate community.” Generating Community is a step-by-step guide to the program. It includes case studies from ESTA’s work in transitional neighborhoods in New York City, as well as advice on all aspects of starting and sustaining an intergenerational arts program. 64 pages, 2 color. \$15/members \$12.

## Look for Work Online

[ArtsOpportunities.org](http://ArtsOpportunities.org) is a free, online classifieds bank for artists, students and arts administrators. The site, a partnership of Southern Arts Federation and The Center for Arts Management and Technology at Carnegie Mellon University, offers a wide variety of

opportunities in the arts, from full- and part-time positions to internships, academic positions, calls for artists and grant opportunities. Searches may be customized using criteria specific to the type of opportunity.

[www.artjob.org](http://www.artjob.org) is an easy-to-use searchable website, managed by Western States Arts Federation. You can *find* a job, an internship or a residency, *discover* calls for competitions and grant opportunities’ and *search* the database of arts employers. You can post your resume. You can *list* a job that will reach a national audience, *target* arts professionals and *search* for that resume made in heaven. The site is constantly updated for real-time job postings. For more information, call toll free: 1.888.JOBS.232 (562.7232).

## Nevada Blends Shakespeare & Vietnamese Culture in an I-80 Tour

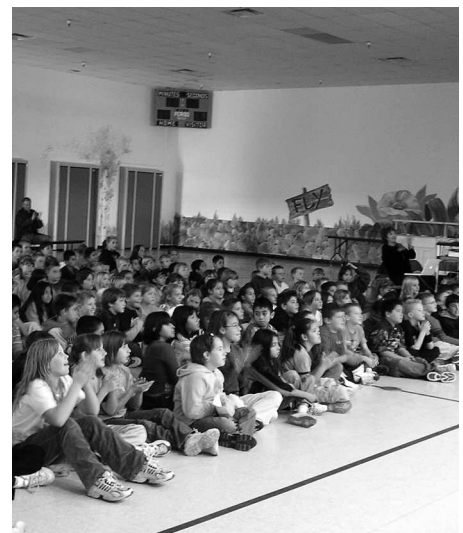
Along the Interstate 80 corridor this past November, a series of performances of *A Midsummer Night’s Dream* challenged the region’s perception of William Shakespeare. Reno’s Sierra Arts Foundation, in collaboration with the Nevada Arts Council, brought a first to the northern Nevada region through the National Endowment for the Arts’ *Shakespeare in American Communities* initiative—a 50-state, 100-community tour of Shakespeare’s plays by six of the nation’s finest theater companies.

The Artists Repertory Theatre (ART) from Portland, OR developed a unique approach to the Bard’s comedy of miscommunication, creating a perfect vehicle for a collaborative, bicultural production with Vietnam’s Central Dramatic Company (Nhà Hát Kịch Việt Nam). East-met-West as Vietnamese dance, music and theater forms enmeshed and played against beloved rustics, fairies and lost lovers, reinvigorating Shakespeare’s timeless classic.

The Nevada tour served more than 7,700 Nevadans in Fallon, Elko, Reno, Wells and Winnemucca through lectures, actors’ workshops, performances and the showing of *A Dream of Hanoi*, a documentary film on the project’s evolution. A major focus for the company was its school outreach activities. Third-graders at Sonoma Heights Elementary School in Winnemucca shared their thoughts after meeting the actors and seeing a mini-performance of *A Midsummer Night’s Dream*:

- *I wish they would have shown where the lady fell in love with the donkey.* Natalie Norcutt
- *I went to the Internet and typed in Shakespeare and I read about Romeo and Juliet.* Ivana Mendoza
- *It would have been cool if a person would have dressed up like Shakespeare to tell us about his life and his plays.* Cassidy Garrett

This project was made possible through the funding and cooperation of Sierra Arts Foundation, Nevada Arts Council, National Endowment for the Arts, Arts Midwest, the Sallie Mae Fund, Western States Arts Federation, Pioneer Center for the Performing Arts and the Sands Regency Casino/Hotel.



STUDENTS AT WINNEMUCCA’S SONOMA HEIGHTS ELEMENTARY SCHOOL ENJOY PERFORMANCES OF A MIDSUMMER ROMP

# Artist Services Program

## Questions & Answers

For information about the Artist Services Program, please contact Fran Morrow, Artist Services Coordinator at 775.687.7106 or at [fkmmorrow@clan.lib.nv.us](mailto:fkmmorrow@clan.lib.nv.us) and/or Erin Burns, Nevada Touring Initiative Assistant at 775.687.7108 or at [eeburnsnti@yahoo.com](mailto:eeburnsnti@yahoo.com).

## Visual Arts Commission Awarded

Las Vegas printmaker, Maria Arango received the NAC visual arts commission to create artwork that will be presented to the recipients of the 25th Governor's Arts Awards this April. Using images of six representative Nevada trees, Arango will create six diptychs of hand-carved woodblock and hand-printed woodcut prints, which will hang side by side. Describing the theme of the commissioned images, she says, "Nevada's history is fraught with tales of toughness and perseverance but also of ongoing growth. Its rugged trees best illustrate this process and history."

Arango was born in Havana, Cuba and was raised in Barcelona, Spain until 1974 when her family moved Las Vegas. She earned BS and MS degrees in Psychology and Exercise Physiology from UNLV before enrolling in art classes. She now makes a living as a full-time artist and has exhibited in shows on a local, national and international level, including the recent *5th Print Biennial* at the University of Richmond Museum. Arango is represented by the Artist's Alley Studio Gallery in Las Vegas and the Kolob Art Gallery in Springdale, UT, and her work is included in permanent collections at the University of Oregon, the Spencer Museum in Kansas and the Princeton Graphic Arts Collection.

## Artist Fellowships Deadline

The Artist Fellowship Program provides direct financial support to Nevada



LITTLE BOY  
BLACK AND WHITE PHOTOGRAPH  
JULIE MORRISON  
VOICES OF YOUTH EXHIBIT, NTI TRAVELING EXHIBITION PROGRAM

artists of merit in support of creative pursuits. **This year's postmark deadline to submit applications is April 15, 2005.**

The Fellowship application will be mailed out after the first of the year and is now available both in a PDF and Word format on the NAC website [www.NevadaCulture.org](http://www.NevadaCulture.org).

Six fellowships of \$5,000 (two each in literary arts, visual arts and performing arts) will be awarded for FY06. Out-of-state panelists selected for their expertise and training in one or more of the literary, performing and visual arts will meet in late Spring to review the Fellowship applications and make recommendations to the Board. We encourage artists to attend these public meetings and listen to proceedings. Though applicants are not required to be present during panel deliberations, attendance may help in understanding the process and in preparing future fellowship applications.

Since the program's inception in 1988, NAC has awarded fellowships to 102 actors, poets, sculptors, musicians, dancers, photographers, playwrights, painters and writers in recognition of exemplary talent and commitment to creation of new work. In addition to using the grant to produce art during the fellowship year (spending more time in the studio, developing a marketing strategy or researching new techniques) each fellow provides a community outreach activity relevant to his or her discipline. These events (readings, exhibitions, performances

and master classes) take place around the state at a variety of venues and are free and open to the public.

## Nevada Touring Initiative Travels the State

Both components of the Nevada Touring Initiative (NTI) are in full swing, with Tumbleword writers scheduled for readings and workshops and all six visual arts exhibits of the Traveling Exhibition Program booked in nine communities around the state through the end of this June.

The Nevada Touring Initiative, supported by the NEA Challenge America Program, is designed to increase access to high quality visual arts exhibitions and writers in residence at the local level, particularly in geographically isolated and culturally underserved communities.

For information on NTI events in your town, or to schedule either an exhibit or Tumblewords writer in your community, visit our website at [www.NevadaCulture.org](http://www.NevadaCulture.org), click on the Nevada Touring Initiative and check out both the Traveling Exhibition Program Roster guidelines and the Tumblewords Roster and Guidelines. You can also contact Fran Morrow or Erin Burns at the numbers listed above.

## Creative Capital Grants for Artists

DUE: MARCH 14, 2005

The Creative Capital Foundation will be accepting proposals for its 2005–06 grant cycle to support work in the performing arts and emerging fields. To apply for a grant, an artist must first submit an Inquiry Form, which will be available February 14, 2005 on the foundation's website, [www.creative-capital.org](http://www.creative-capital.org). The deadline for completed Inquiry Forms is March 14, 2005; those invited to apply will be notified in June 2005.

This year, innovative literature has been added to the emerging fields category. According to Sean Elwood, director of grantmaking & artist services, "We define innovative literature as work created by writers who challenge traditional notions of literary forms and concepts. We are interested in projects by literary artists who are striving to express themselves in alternative ways through manipulating language, formal structures, or new processes." Innovative literature may include projects working in or transcending the genre categories of poetry, fiction and creative nonfiction.

As in past grant rounds, 40 funded projects will receive approximately \$400,000 in initial grants. In addition, grantees are eligible for follow-up support in the form of advisory services and additional financial assistance.

Now in its fifth year, this New York-based foundation has awarded more than \$3.2 million in grants and supplemental support to 158 artists from 24 states and the District of Columbia. A complete list of grantees, profiles of funded projects and up-to-date grant cycle information can be found online at the foundation's website <http://www.creative-capital.org> or contact Creative Capital at 65 Bleecker Street, 7th Floor, New York, NY 10012; 212.598 .900.

## Online Resources for Artists

- Creative Capital: [www.creative-capital.org](http://www.creative-capital.org)
- Creative Capital's Artist Toolbox:

[www.toolbox.creative-capital.org](http://www.toolbox.creative-capital.org)

- J. Paul Getty Trust: [getty.edu/grants](http://getty.edu/grants)
- PEW Fellowships in the Arts: [www.pew.arts.org](http://www.pew.arts.org)
- Pollock-Krasner Foundation: [www.pkf.org](http://www.pkf.org)
- Andy Warhol Foundation for the Visual Arts: [www.warholfoundation.org](http://www.warholfoundation.org)
- Marie Walsh Sharpe Foundation: [www.sharpeartfdn.org/index.html](http://www.sharpeartfdn.org/index.html)
- The Arts Resource Network: [www.artsresourcecenterwork.org](http://www.artsresourcecenterwork.org)
- Americans for the Arts: [www.artsusa.org](http://www.artsusa.org)
- ArtBizCoach.com

## Arts in Education Program

### Questions & Answers

For information about the Arts in Education Program, please call 775.687.7119 or 775.687.6680.

### Face It! We Need the Arts

This fall's Art Educators of Nevada Conference was jointly presented by the Nevada Arts Council, Nevada Alliance for Arts Education, Sierra Arts and Art Educators of Nevada. Several state legislators and representatives from the Washoe School Board and School District joined in the 20 workshops and hands-on presentations designed for art educators, classroom teachers and artists. Highlights included:

- A reception and roundtable discussion at the Nevada Museum of Art where participants discussed the state of arts education in Nevada with state and local officials.
- A keynote speech presented by Vivian Wessel, Executive Director of the Arizona Alliance for Arts Education.
- A tour of the Riverside Artists' Lofts in downtown Reno, an Art Advocacy Tarp Painting project and a Historic Arts District Walking Tour.

## Grants Season for Arts Education

NAC supports arts experiences for Nevadans of all ages through the various grant categories of the Arts in Education Program (AIE). We welcome applications from teachers, schools, public institutions, and arts and community organizations, to support partnership projects, curriculum development, artist residencies and innovative arts education programming.

As noted in the front page Grants Season story, beginning with the 2005 calendar year, NAC will no longer be using Culture Grants Online (CGO). We will continue to research various e-grant systems that will both accommodate the NAC budget and serve our constituents in a timely and effective manner to employ in FY07.

For all AIE grant applications for FY06 funding (and for the final round AIE Professional Development Grants due on February 15) please note:

- Application forms will be available on the NAC website in both Word and PDF formats.
- Applications WILL NOT be submitted electronically, but submitted via U.S. Postal Service as in the past.
- All application materials, including the original narrative, budget section, signature page and support materials should be submitted by the grant category postmark deadlines.
- Applicants will not be able to access prior Culture Grant Online applications online for reference. To REQUEST A COPY of your most recent application, please call Stacey Spain at 775.687.7102.
- Every effort will be made to minimize constituent impact during the changeover to our own online grant application system and your patience is much appreciated.
- If you should have any questions, please don't hesitate to give us a call.

### SPECIAL PROJECT GRANTS

Special Project Grants for Schools and Organizations support innovative projects that demonstrate creative arts pro-

gramming for populations of all ages in school and non-school settings. Project ideas include, but are not limited to: sponsorship of regional performing arts groups, special arts exhibits, arts curriculum development, teacher training and programs for at-risk youth. Matching grants of up to \$2,500 are available to make new arts education projects come to life. The **Postmark deadline is April 8, 2005** for projects planned between July 1, 2005-June 30, 2006.

#### ARTIST IN RESIDENCE GRANTS

Schools and local organizations are invited to apply for artist residencies that engage students, teachers and community members in hands-on experiences. The Artist in Residence Program offers a roster of artists that use writing, dance, storytelling, theater, music, and visual arts in a myriad of activities that are only limited by the imagination. The **Postmark deadline is May 2, 2005** for residencies scheduled between July 1, 2005-June 30, 2006.

#### YOUTHREACH NEVADA

YouthReach Nevada encourages the development of youth programs outside the school system to establish ongoing community-based cultural collaborations which partner arts organizations with youth services, health services, community centers and business sponsors. YouthReach Nevada grants are awarded for a two-year period, and applications for FY06-07 require a **postmark deadline of May 22, 2005**.

#### Arts Ed Workshop Scheduled

The Nevada Arts Council and the Nevada Alliance for Arts Education will be hosting a workshop about the YouthReach Nevada Program and partnership development in Reno on April 5, 2005. Designed for existing grantees and potential applicants, the symposium will discuss the YouthReach Nevada Program and address the themes of planning, community collaborations and cultural partnerships, program development, competitive applications and stabilization strategies. For

more information, please contact Rachel Hartsough at [rachelhartsough@sbcglobal.net](mailto:rachelhartsough@sbcglobal.net).

#### Educators Receive Grants

Six Nevada art teachers received third quarter FY05 Professional Development Grants to enhance their skills in teaching the arts and increase student learning. Congratulations to:

- **Janet Irene Tyler**, Director of Choirs at Eldorado High School in Las Vegas received funding to attend the National Conference of the American Choral Directors Association in Los Angeles.
  - **Ann Keniston**, an English professor at UNR and a teacher of poetry workshops at Jessie Beck and Mt. Rose Elementary Schools in Reno, received funding to assist in the publicity of her forthcoming book of poems, *The Caution of Human Gestures*. The book's success will reinforce her ability to provide greater educational services to her students, and also attract more students into the creative writing program at UNR.
  - **Lezlie Koepp**, Choir Director at Spring Valley High School in Las Vegas, received funding to attend the National Conference of the American Choral Directors Association in Los Angeles.
  - **Vivian Olds**, a 5th grade teacher at Fernley Elementary School, received funding to attend the *Literature Circles in Santa Fe: Building Better Book Clubs*, K-12 workshop in New Mexico to support starting a literature circle at her school.
  - **Rosalind Knight**, a K-12 arts educator working with traditional and at-risk learning environments in the Las Vegas area, received funding to attend the *Learning Brain Expo* in San Diego to support her development of brain-based arts education practices.
  - **Ellen Hopkins**, a writer of fiction and non-fiction for young people and a member of the Arts Education Artist in Residence Roster, received funding to attend the *Society of Children's Book Writers and Illustrators Winter Conference* in New York.
- Professional Development Grants are

awarded on a quarterly basis. Eligible PDG projects may include, but are not limited to: working with professional artists, attendance at workshops, classes or conferences, and purchase of consumable supplies for arts education activities. **The next deadline to apply is February 15, 2005 for projects planned for April 1-June 30, 2005.** We will be happy to provide a courtesy check of your application to ensure completeness and accuracy if submitted no later than 10 days prior to the postmark deadline.

## Community Arts Development Program

#### Questions & Answers

For information about the Community Arts Development Program, please contact Robin A. Hodgkin at [rahodgki@clan.lib.nv.us](mailto:rahodgki@clan.lib.nv.us) or 775.687.7109.

#### Keeping Arts Organizations Healthy with Nevada Circuit Riders

Time to recruit new board members? Ready to lead your organization through strategic planning? Are you struggling with budgeting and cutbacks? Thinking about examining your arts education programming? Seeking new funding sources?

Here at the Nevada Arts Council, we know how difficult it can be at times to maintain a healthy, stable organization. That's why we created the Nevada Circuit Riders (NCR) Program, which offers matching grants of up to \$1,500 and a roster of professional consultants selected by a panel of community arts specialists and trained to consulting standards by the Arts Extension Service, University of Massachusetts-Amherst.

What can these consultants do for an arts organization?

- Contemporary Arts Collective, Las Vegas—contracted with Circuit Rider Kendall Hardin to develop and present

a Board Development workshop

■ Jarbidge Arts Council, Jarbidge—consulted with Circuit Rider Suzanne Hackett-Morgan about program and organizational development

For more information on NCR, please contact Robin A. Hodgkin or visit our website at [www.NevadaCulture.org](http://www.NevadaCulture.org).

### *TourWest Grants Available*

**TENTATIVE DUE DATE: APRIL 1, 2005**

TourWest is a competitive grant program of WESTAF and supports arts and community organizations for the presentation of out-of-state touring performers and literary artists. TourWest applicants should demonstrate commitment to four key elements: high artistic quality, collaboration and block booking, the presentation of diverse art forms and audience development. Keep in mind the following suggestions as you prepare to apply:

- Applicants must answer how the artist's work is relevant, meaningful and substantive to community.
- Emphasis will be placed on the planning and partnerships the presenter has in place in order to execute the outreach activity/activities.
- Artist work samples are required. Those applications without will be disqualified.

If you've used our Culture Grants Online system to apply for a Nevada Arts Council grant, you'll be familiar with the TourWest application at [westaf.cgweb.org](http://westaf.cgweb.org). For information, contact Shannon Daut at [shannon.daut@westaf.org](mailto:shannon.daut@westaf.org) or 303.629.1166.

### *21st Century Communications for Nevada Presenters*

Welcome to the Nevada Presenting Organization Yahoo Group! This online bulletin board allows Nevada presenters another way to communicate upcoming events, booking information, deadlines for grants and share advice. Members can easily email the entire group or

upload files and Internet links.

It's easy and free to join. Go to <http://groups.yahoo.com/group/NVPresentingOrgs/> and click the "Join This Group" button near the top of the page. Follow the instructions to become a member. To receive instructions about starting up a free Yahoo account, again click the "Join This Group" button. You will not receive other mail from Yahoo, nor will you be required to use your existing Yahoo email account for messages from the group.

### *Conferences Continue*

The season for conferences for performing arts presenters continues. Don't forget to get your request for a CAD Professional Advancement Stipend into our office as soon as possible, as they are awarded on a first-come, first-served basis. For information, contact Robin A. Hodgkin at the numbers above.

- **Folk Alliance Conference**, Montreal, Quebec; February 24-27, 2005; [www.folk.org](http://www.folk.org)
- **California Presenters**, location TBA.; June 1-3, 2005; [www.calpresenters.net](http://www.calpresenters.net)
- **Arts Midwest**, Indianapolis, IN; September 15-17, 2005; [www.artsmidwest.org](http://www.artsmidwest.org)
- **Wyoming Arts Alliance Block Booking Conference**, Gillette, WY; October 7-9, 2005; [www.wyomingarts.org](http://www.wyomingarts.org)
- **Arts Northwest**, Eugene, OR; October 24-27, 2005; [www.artsnw.org](http://www.artsnw.org)
- **Canadian Arts Presenting Association**, Ottawa, Ontario; November 3-7, 2005; [www.capacoa.ca](http://www.capacoa.ca)

## Folklife Program

### *Questions & Answers*

For information about the Folklife Program and its activities, please contact Jeanne H. Johnson at [jhhohnso@clan.lib.nv.us](mailto:jhhohnso@clan.lib.nv.us) or 775.687.7103 or Anne F. Hatch at [afhatch@clan.lib.nv.us](mailto:afhatch@clan.lib.nv.us) or 702.486.3700.



IN MID-DECEMBER, THE INCLINE VILLAGE LIBRARY WELCOMED 130 VISITORS AT THE OPENING RECEPTION OF "TAHOE: MEET YOUR NEIGHBORS," NAC'S EXHIBIT FEATURING THE FOLK AND TRADITIONAL ARTS OF THE TAHOE BASIN. ABOVE, LYNN DEE TAYLOR EXPLAINS THE ART OF PYSANKY (UKRAINIAN EGG PAINTING), A SKILL HANDED DOWN THROUGH HER FAMILY.

### *Folklife Apprenticeship Grants*

**DUE: APRIL 1, 2005**

Do you know and practice a traditional craft, teach ethnic dance in your community or maintain songs or stories that your parents and grandparents taught you? The Nevada Arts Council (NAC) supports the teaching of these traditional arts forms to people in your community and offer grants of up to \$2,500 for master artists and student-apprentices who apply together for Folklife Apprenticeship grants.

Each year, NAC awards up to 12 Apprenticeship Grants to encourage the teaching and preservation of Nevada's traditional arts within cultural groups and communities that have created and sustained them—groups such as tribal, occupational and ethnic groups. These grants provide funding for a master artist to work closely with one or two experienced apprentices and for supplies, materials, and travel costs.

The **postmark deadline** for Folklife Apprenticeship grant applications is **April 1, 2005**. If you are interested in this program, please contact Annie Hatch at 702.486.3700 to discuss your project or to receive an application packet.

The Folklife Apprenticeship panel will meet on Sunday May 22, 2005,

8 a.m. to 12 noon at the NAC Carson City office. All applicants are encouraged to observe this public meeting.

## Grants Program

### Questions & Answers

For information about the Grants Program, contact Stacey Spain at [slspain@clan.lib.nv.us](mailto:slspain@clan.lib.nv.us) or at 775.687.7102. For guidelines and applications, visit our website at [www.NevadaCulture.org](http://www.NevadaCulture.org).

### Jackpots Awarded

Eleven artists and six organizations shared \$10,028 in a very competitive third quarter of FY05 Jackpot Grant funding. These grants support a variety of arts projects and professional development opportunities occurring between January 1 and March 31, 2005. Congratulations go to:

- **Kate Aubrey**, Reno, \$450, to support preparation for a visual arts exhibition in Reno
- **Carole Bellmyre**, Henderson, \$500, to support preparation for photography exhibit featuring Jazz musicians in Las Vegas
- **Tara Cuthbert**, Las Vegas, \$750, to support preparation of *Fear and Hope*, a new body of work
- **Desert Space Foundation**, Henderson, \$650, to support the 4th Annual Las Vegas Celebration of Jewish Film
- **Joanna Frueh**, Reno, \$500, to support the publication of *Joanna Frueh: A Retrospective*, a catalog to accompany her exhibition at the Nevada Museum of Art
- **Joseph Galata**, Reno, \$663, to support the production of two original pieces to be presented at the National Storytelling Network's Healing Through Story Conference and the Hawaii International Conference on Arts and Humanities.
- **Great Basin Arts & Entertainment**, Winnemucca, \$485, to support a performance of The Foghorn Stringband at the Winnemucca Convention Center
- **Stephen Hendee**, Las Vegas, \$750, to

support the completion of four musical instruments to be presented in performance at the DUST gallery, Las Vegas; Turchin Center for the Visual Arts; Boone, NC; and Amsterdam Light Festival, Netherlands

- **Thomas Holder**, Las Vegas, 500, to support preparation of the exhibition *Mojave* at Donna Beam Fine Art Gallery
- **Las Vegas Highland Dance Assn**, Las Vegas, \$530, to support a highland dance workshop and Scottish Ceilidh during Nevada Scottish Heritage Month
- **Shannon Montana**, Gardnerville, \$650, to support a photography exhibit at Graphix8 Media Group
- **Nevada State Prison NAACP**, Carson City, \$500, to support the youth publication of *Keeping it Real Youth Magazine*
- **Peggy Rew**, Reno, \$400, to support attendance at Muse Training Workshop, San Francisco
- **Stephen Segraves**, Reno, \$900, to support attendance as an invited artist at the American Craft Council Show, Baltimore, MD
- **Stuart Solzberg**, Las Vegas, \$750, to support the exhibition *Sssee the Ssensation* at the Bergamot Station Art Center, Los Angeles
- **UNLV Short Film Archive**, Las Vegas, \$300, to support organized screenings of short films in Las Vegas senior citizen centers
- **Yerington Paiute Tribe**, Yerington, \$750, to support the publication of *Expressing my Spirit*, a collection of drawings and writing by Paiute youth

Jackpot Grants are awarded quarterly and support artists and arts organizations in producing projects such as visual arts exhibitions and theatrical performances, as well as professional development activities for artists.

Please remember that if you are a current recipient of a Development Project or partners in Excellence Grants, you are NOT ELIGIBLE for a Jackpot Grant.

The next deadline for Jackpot Grant applications is **February 15, 2005** for projects planned for April 1-June 30, 2005. **First time applicants** are strongly urged not to wait before contacting

Stacey Spain at the above numbers.

### Accessibility Opportunities & Reminders

Making the arts accessible to Nevadans of all cultures and abilities is a priority of the Nevada Arts Council. By taking steps to make Nevada arts and cultural programs, information and facilities accessible and usable to all people, with and without disabilities, we open the door to expanded audiences, participants, patrons and advocates.

The 2000 United States census identified that:

- Of the 69.6 million families in the United States, 20.3 million families had at least one member with a disability.
- In Nevada, 7.3 percent of persons over 5 has a disability, which equals more than 375,910 individuals.
- People with disabilities spend on average 20 hours per week on the Internet and 48 percent say that the Internet has significantly improved their quality of life.

These numbers speak volumes. For the arts community, a commitment to reach out to Nevadans with disabilities could mean providing access to thousands of Nevadans.

Large  
Print

Large print format is now available for Arts Council collateral print materials! If you would benefit from receiving any of our printed publications in this format please contact Stacey Spain, ADA Coordinator at 775.687.7102.

Grantees may download ADA (Americans with Disability Act) icons

for use in program materials by visiting the Arts Council website at [www.NevadaCulture.org](http://www.NevadaCulture.org).

Remember, by accepting NAC funding, grantees are required to abide by accessibility standards as outlined in 504 guidelines. If you have questions about ways to accommodate persons with disabilities in your programs and at your venues, or if you are interested in ADA issues and would be willing to serve on a new Arts Council ADA Committee, please contact Stacey Spain at the numbers above.

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GOVERNOR'S ARTS AWARDS  
CONTINUED FROM FRONT COVER

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own languages and literature at UNR and a renowned lecturer. In all her artistic and educational journeys, Sepulveda consistently advances a voice of compassion and support of human rights and personal expression. An Argentinean by birth and a Chilean citizen, she immigrated to the United States in 1974 after a military coup d'etat led by the dictator Augusto Pinochet. Her own story is remarkable as she became the first Latina "full professor" in the history of UNR in 2001 and then received the institution's highest honor as a Foundation Professor in 2003. Sepulveda's accomplishments are many, and include the *Thorn Peace Award* in 1993 for her work with the women in Chile, the *Latina Women of the Year in Literature Award* from the Spanish Television Network GEMS, Nevada's *Silver Pen Award*, and the grand prize in a national photography competition sponsored by Polaroid and Porsche.

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### *Elizabeth Brady, Elko, Excellence in Folk Arts*

A native of the Battle Mountain and Beowawe areas of Nevada and a member of the White Knife Band of Western Shoshone, Elizabeth Brady is respected as a keeper of traditional crafts, songs and stories; and for her generous spirit in passing this knowledge on to her daughters Lois Whitney and Leah Brady, other members of her family, community and the general public. Not

only recognized as a master artist in the area of Shoshone songs, Elizabeth Brady is also known for her cradleboards and buckskin work. A master artist in the Arts Council's Folklife Apprenticeship Program, she has been an invited artist for the Smithsonian Institute's Folklife Festival in Washington, DC, Western Folklife Center in Elko and the Basketweaver's Gathering in Arizona.

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### *Paul Ford, Carson City, Arts & Education*

As a mentor and teacher for 26 years at Carson High School, Paul Ford inspired and encouraged all students to express their creativity and talent. Designing an innovative arts curriculum with state-of-the-art studios, he also developed student exhibition spaces on and off campus. Other community organizations have benefited from his commitment, including the Capital City Arts Initiative, Reno's Arts Commission and the Carson City Main Street Mural Committee. A prominent artist in his own right, Ford has received an Arts Council Visual Arts Fellowship and has had his work exhibited in numerous shows including the *Biennale Internazionale dell'Arte Contemporanea* in Florence, Italy and *The De-Constructed West* at the Millennium Arts Center in Washington, D.C.

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### *Churchill Arts Council, Fallon, Service to the Arts: Individuals & Organizations*

For two decades, the Churchill Arts Council (CAC) has presented hundreds of cultural events to audiences in western Nevada—providing performances, exhibitions, lectures and readings by artists that represent a range of contemporary and traditional artforms. As well, it provides schools and mini-grants, produces a monthly newsletter and cosponsors artist-in-residence activities with the Churchill County School District. Most recently, CAC has focused on the creation of the Oats Park Center through renovation and adaptive reuse of the Oats Park School. To date, more

than \$3.7 million and been raised, and in 2004, the Barkley Theater opened. Described as the finest small performing arts facility in Nevada, the Art Center is a gathering place to share cultural experiences not normally offered in a community the size of Fallon.

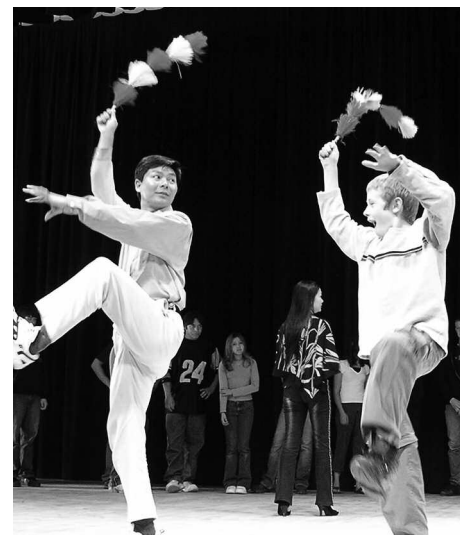
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### *Jack Fegely, Reno, Service to the Arts: Businesses & Patrons (posthumous award)*

This past September, the State of Nevada lost one of its most enthusiastic and ardent supporters of the arts—John "Jack" Fegely. Since his arrival in Reno in 1981, Fegely's passion for the arts was evidenced through his generosity, both of time and financial support. Under Fegely's guidance and leadership as a trustee of the Reno Philharmonic for fifteen years, and president for three, the organization experienced unprecedented growth in its organizational sustainability, community involvement and artistic development. His service as a board member also extended to KNPB Channel 5, Pioneer Center for the Performing Arts, UNR Foundation, and the Kennedy Center's National Committee for the Performing Arts in Washington D.C.

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For more information on the 25th Annual Governor's Arts Awards, please contact Susan Boskoff, executive director, at 775.687.6680.



INTERMEDIATE DRAMA STUDENTS AT FALLON'S CHURCHILL COUNTY HIGH SCHOOL PARTICIPATE IN A CROSS-CULTURAL ACTING WORKSHOP

# OASIS 2005 Conference

## *Creative Communities: Making a Difference in Nevada*

The OASIS 2005 Conference is an occasion where Nevada's cultural workforce and its supporters together advocate the common mission of growing the cultural and educational life of the state, community by community.

This year, OASIS focuses on the value and development of creative communities. On a local level, cultural activities have a significant impact—providing community identity, contributing to the economy, attracting new visitors and residents, expanding educational opportunities and offering a forum for dialogue and discourse. Creative communities do make a difference in Nevada.

The NAC is sponsoring a special pre-conference workshop on Tuesday, April 5 at the Nevada Museum of Art in Reno.

**Developing a Fundraising Plan: Securing Your Organization's Future**, will be presented by The Foundation Center and cost \$85 which includes lunch. The workshop is scheduled from 9 a.m.-4 p.m. and is limited to 50 participants, so plan to register early. Other conference sessions in the design stage include:

**The Changing Face of Nevada: Diversity in Action:** A discussion that addresses issues of age, gender, ethnicity and ability in developing and expanding access to and participation in cultural programs and activities, moderated by Kim Russell, program director, International House of Blues Foundation, Las Vegas

**Shaping Partnerships That Work:** Explore techniques and best practices for developing and maintaining successful partnering relationships with Susan Szewczak, Eastern Sierra Institute for Collaboration, Bishop, CA and Reno, NV.

**Values, Benefits and Evidence:** A primer in planning and evaluation of programs and projects to better serve the public and compete in the funding arena, presented by Kendall Hardin, consultant and former executive director of Nevada Opera, Reno.

**Preparing Audiences for Contemporary Cultural Experiences:** Presenting new artists or exhibitions and performances that may be controversial requires innovative planning and marketing. This panel will discuss challenges and successes in engaging the public in an exploration of the new and contemporary.

**Arts Education: It's Not Just for Kids:** Developing arts education projects and program to engage participants of all ages outside the classroom, moderated by Rachel Hartsough, arts education consultant, Reno.

## *Conference Registration*

The registration of \$60 includes all conference materials, lunches and receptions. Conference attendees may attend the 25th Annual Governor's Arts Awards for a special ticket price of \$20.

Registration forms will be mailed out by the end of January, and will also be available online at [www.NevadaCulture.org](http://www.NevadaCulture.org). Checks or credit cards will be accepted. If paying with a credit card, you may register by mail or fax. Registrations must arrive at the Department of Cultural Affairs office by **5 p.m. on March 23, 2005**. Late and walk-in registrants may not be guaranteed seating at the lunches.

The OASIS 2005 registration desk opens at 7:15 a.m. on Wednesday, April 6, 2005 at the Nevada State Library and Archives, 100 Stewart Street, Carson City.

## *NAC Stipends*

Stipends will be available on a first-come, first-served basis for Nevada artists and arts organization staff members interested in attending OASIS activities, including the Foundation Center's pre-conference workshop. For more information, please contact Robin A. Hodgkin at 775.687.7109 or [rahodgki@clan.lib.nv.us](mailto:rahodgki@clan.lib.nv.us).

## *Sponsors*

OASIS 2005 is sponsored by the Nevada Department of Cultural Affairs (Division of Museums and History, Nevada Arts Council, State Historic Preservation Office, State Library and Archives), Nevada Humanities and the Nevada Women's History Project.

# Nevada Arts Council

Nevada Arts News, a quarterly publication of the Nevada Arts Council, is available in print or online at [www.NevadaCulture.org](http://www.NevadaCulture.org), and highlights the news of the arts industry from state, regional and national perspectives. Information about NAC programs, updates on Nevadans making news, and articles from and about the field are included to provide a sense of connection to colleagues and events around town, throughout the state and across the nation. NAC programs and activities are supported by funding from the National Endowment for the Arts.

The Nevada Arts Council is a division of the Nevada Department of Cultural Affairs.

Kenny C. Guinn, Governor, State of Nevada  
Scott K. Sisco, Interim Department Director

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