

## ARTIST SERVICES PROGRAM

### Questions & Answers

For information about the Artist Services Program, please contact Fran Morrow at [fkorrow@clan.lib.nv.us](mailto:fkorrow@clan.lib.nv.us) or 775.687.7106 or Rossi Todorova, Nevada Touring Initiative Assistant at [rltodoro@clan.lib.nv.us](mailto:rltodoro@clan.lib.nv.us) or 775.687.7108.

### Introducing FY08 Fellowship Recipients

The Nevada Arts Council awards nine artist fellowships annually, providing recognition and encouragement to the state's exceptional artists. In addition to using the \$5,000 grant to produce art during the fellowship year, each fellow provides a free public presentation relevant to his or her discipline through readings, exhibitions, performances and master classes. Congratulations to this year's fellows.

#### Literary Arts



**Cindie Geddes** has been a full-time freelance writer and editor for 10 years and owns Flying Hand Writing Services in Reno. She has sold more than 250 magazine

articles for local, regional and national publications, including *RLife* (which she also edited for a time) and *Ladies Home Journal*; essays and short stories, including *Robert Bloch's Psychos*, which was published in five languages. She has also co-written two nonfiction books and ghostwritten nine while editing more than a dozen. Geddes has recently ventured into the realm of writing proposals for other writers as well as editing fiction for aspiring writers. As an aspiring fiction writer herself, she is working on a novel and researching writing and creativity as a lifestyle choice.



**Matthew O'Brien**, a Las Vegas-based writer and editor, is the author of *Beneath the Neon: Life and Death in the Tunnels of Las Vegas* and news editor of *Las Vegas*

*CityLife*, an alternative weekly with a circulation of 85,000. His fiction has been published in *Red Rock Review*, *In the Shadow of the Strip* (a collection of short stories published by the University of Nevada Press) and other literary journals. His nonfiction work has been published in several magazines and newspapers, including the *Las Vegas Review-Journal*, *High Country News*, *the Tucson Weekly*, *the Reno News & Review* and the *Denver Post*. Born in Washington, D.C., and raised in the Atlanta area, O'Brien has lived in Las Vegas since 1997.



**Ben Rogers** grew up in Reno and studied journalism and mechanical engineering at the University of Nevada, Reno. As a writer, his byline has appeared in the

*Sparks Tribune*, *the Reno News & Review* and the *Las Vegas Review Journal*. As a research engineer, his lab coat has hung at the Oak Ridge National Laboratory, the NASA Jet Propulsion Laboratory and Nevada Nanotech Systems. He is the co-author of *Nanotechnology: Understanding Small Systems* (CRC Press), the first comprehensive textbook on nanotechnology. Rogers received a Sierra Arts Foundation Artist Grant in 2005, and is at work on a novel about the boyhood of a closet pyromaniac.

#### Performing Arts



**Karen Haid** of Las Vegas has been lauded as "a chamber music superstar" (*Richmond News Leader*) for her mastery of both the flute and piano. She has been a

member of the Richmond Symphony and the Miami Symphony among others, and has served on the faculties of Florida State University, Virginia Commonwealth University and the University of Alaska. Haid has been the featured artist with many ensembles including the Kansas City Chamber Orchestra and the Richmond Chamber Players. A Coleman Chamber Music Award recipient, Haid holds Bachelor of Music, *magna cum laude*, and Master of Music degrees from Boston University, a diploma from the Juilliard School and doctorates in flute and piano from Florida State University. Released on the Nimbus label, her compact disc, *The Music of Walter Gieseeking*, was praised as "a must" by the *American Record Guide*.



**Bernard Jackson** of Las Vegas has performed professionally on some of the world's best stages with such renowned companies as Dance Theater of Harlem, Radio City

Music Hall and Cirque Du Soleil. He has worked with and learned from the creative minds of such notable dancers and choreographers as Debbie Brown, George Faison and Donald Mc Kayle. He has appeared as a lead in many original works on a variety of stages across the nation from the Lincoln Center to Las Vegas Little Theater. Jackson has created many original works across the globe for Second Generation Dance Company, Brooklyn Music School, and the Winchester Community Center. He is a founding member and the official chore-

ographer of the Rhythm Sticks, Las Vegas' premier Taiko Rhythm Performance Team.



**Cristina Natsuko Paulos** of Las Vegas attended the California Institute of the Arts, graduating in the Character Animation program in 2006. Through her exploration of pup-

petry arts, she has collaborated on numerous projects with distinguished artists at CalArts Cotsen Center for Puppetry. Working with theatre director Torry Bend on the toy theatre play *Loser*, which is based on a short story by Aimee Blender, Paulos designed, created concept art, painted puppets and designed all backgrounds. *Loser* will debut on foreign soil in this year's PQ festival, the International Exhibition of Scenography and Theatre Architecture, at the Vystaviate Exhibition Ground in Prague, Czech Republic.

## Visual Arts



**Rebekah Bogard**, an Assistant Professor in Ceramics at University of Nevada, Reno and a studio artist, received her MFA from UNLV in 2003

and a BFA from the University of Wyoming in Laramie in 2000. Bogard's work has been recognized with a NAC Artist Fellowship in 2005, a residency at the Bemis Center for Contemporary Arts, and the designation of "Emerging Artist" from both the National Council on Education for the Ceramic Arts and *Ceramics Monthly Magazine*. Her work has shown in several solo and group exhibitions nation wide. Her work has been reviewed in publications such as *Art in America*, *Clay Times Magazine*, *Ceramics Monthly Magazine* and *Reno Magazine*. Her artwork is featured on her website at [www.RebekahBogard.com](http://www.RebekahBogard.com).



**Shan Michael Evans** was born in Phoenix, Arizona and now lives in Las Vegas after traversing most of the globe throughout his youth. A self-taught artist favor-

ing self-exploration over traditional technique, Evans demonstrated interest in the arts at an early age. With several shows in 2003, Evans entered the Las Vegas arts community. His work has appeared both locally and internationally in publications; his designs are evidenced in toy design to clothing to local public art endeavors such as *2005 ZAP! Project* and the *RTC 2006 Wrap It Transit Art Competition*. Embracing the digital medium as a means of self-expression and communication, Evans reflects the message of faith, hope and love through his latest works of graphic design and giclee printing.



**Erik Middleton Lauritzen** was born in Illinois in 1953. After moving to California, he studied art, graduating from San Francisco Art Institute with a BFA in 1977 and

from California State University, Northridge, with an MFA. He joined the faculty at Truckee Meadows Community College where he founded the photography and digital program, as well as two galleries that he curated for a decade. His work was exhibited consistently since the mid '70s in galleries across the county and internationally. Lauritzen's photography is included in numerous private corporate and public collections including the Crocker Art Museum, Kresge Museum, Carnegie Museum of Art, LA County Museum of Art, Israel Museum in Jerusalem and the Museum of Contemporary Art in Los Angeles. Lauritzen's portfolio is now housed at the Special Collections and Archive at the University of California, Santa Cruz.

## ARTS IN EDUCATION PROGRAM

### Questions & Answers

For information about the Arts in Education Program, please contact Maryjane Dorofachuk, program coordinator, at 702.486.3738 or [mdorofac@clan.lib.nv.us](mailto:mdorofac@clan.lib.nv.us).

### BETA Grants Awarded

Seven individuals and two organizations were awarded FY08 Second-Quarter Better Learning Through the Arts (BETA) Grants, to enhance personal skills in teaching or using the arts, increase student learning or provide arts education activities through workshops. Congratulations go to:

- **Rosalind Bedell**, volunteer manager, Nevada Museum of Art, Reno, \$750 – To attend the Western Museums' Association annual conference in Oakland, CA, for professional development.
- **Goshawk Road Publishing, Inc.**, Carson City, \$750 – To support *Author Day* for Virginia City students on October 12, featuring author presentations in schools and a public reading of works by students.
- **Las Vegas Academy of International Studies, Visual and Performing Arts**, Las Vegas, \$750 – To present master classes and a public performance by instrumentalist Todd Green in November.
- **Jean Peters**, writer, Sparks, \$750 – To support readings/workshops in schools on the I-80 corridor featuring her book, *I Am Her Ears*, about a certified Hearing Dog, which was a collaborative project with a local photographer.
- **Judith Pinkerton**, certified music therapist, Las Vegas, \$600 – To attend the annual conference of the National American Music Therapy Association in Louisville, KY for professional development.