



ARTIST FELLOWSHIP PROGRAM Fellows Final Report

Thank you for filling out the four-page report. The Nevada Arts Council (NAC) will also use your comments to better explain the importance of state and federal support for individual artists to our legislators.

Name: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

County where you reside: _____ Congressional District #: _____

FELLOWSHIP COMMUNITY OUTREACH ACTIVITY:

DATE AND TIME: _____ PLACE: _____

DESCRIBE YOUR FELLOWSHIP PUBLIC OUTREACH ACTIVITY:

Did you produce this event yourself? . yes no

If no, please give the name of the organization that helped you produce the activity:

What were the strengths and weaknesses of the outreach activities? Please explain.

What did the community members learn from your presentation(s)?

How did the activity benefit and/or enhance your creative process or professional development?

Please tell us what you liked and disliked about providing a public outreach activity. What additional information/materials might have been helpful? Suggestions are welcome!

Please share any stories or quotes from you and/or those involved in your public outreach activity (i.e. artists, students, volunteers, audience members) that can articulate the value of an artist's participation in a community-based program. We

may use your human-interest stories or anecdotes in future issues of our agency newsletter or on our website. Feel free to attach additional sheets for the requested quotes.

INDIVIDUALS SERVED THROUGH THE FELLOWSHIP OUTREACH ACTIVITY

Number of children & youth (K-12 graders) directly served:
(include students, participants & audience members) _____

Number of artists involved: _____

Number of full-time & part-time personnel who worked on Fellowship activities: _____

Number of audience members: _____

TOTAL NUMBER OF INDIVIDUALS SERVED:
(include number of individuals directly involved in the activity; as children, artists, personnel, & audience members from start to end, include numbers listed above.) _____

ETHNIC DISTRIBUTION OF INDIVIDUALS SERVED:

_____ % American Indian _____ % Asian _____ % Black _____ % Hispanic _____ % Native Hawaiian _____ % White

EVALUATION

In order to help assess particular aspects of the Fellowship Program, we ask that you circle a value for the following categories. The scale ranges from 1 – 5 points, with a score of 5 being the highest:

	LOW				HIGH
• Sponsoring organization’s cooperation in planning outreach activity	1	2	3	4	5
• Value of the Fellowship outreach program for community participants	1	2	3	4	5
• Sponsor’s communication with artist before & during outreach activity	1	2	3	4	5
• Degree of satisfaction with the results	1	2	3	4	5
• Value of having an artist come into a Nevada community	1	2	3	4	5
• Benefit of the Fellowship program to your career as a professional artist	1	2	3	4	5
• Desire to continuation of the Artist Fellowship Program	1	2	3	4	5

Describe in two paragraphs the value or impact of the Fellowship grant on your career or professional development. Please put some thought in your explanation because the Arts Council will use these comments to articulate the value of

APPLICANT STATUS (WHO ARE YOU)?

- 01 Individual
- 02 Organization – Non-Profit
- 03 Organization – Profit
- 04 Government – Federal
- 05 Government – State
- 06 Government – Regional
- 07 Government – County (Schools)
- 08 Government – Tribal
- 99 None of the Above

APPLICANT INSTITUTION (WHAT IS YOUR BUSINESS?)

- 01 Individual Artist
- 02 Individual Non-Artist
- 03 Performing Group
- 04 Performing Group – College/University
- 05 Performing Group – Community
- 06 Performing Group – Youth
- 07 Performance Facility
- 08 Art Museum
- 09 Other Museum
- 10 Gallery/Exhibit space
- 11 Cinema
- 12 Independent Press
- 13 Literary Magazine
- 14 Fair/Festival
- 15 Arts Center
- 16 Arts Council/Agency
- 17 Arts Service Organization
- 18 Union/Professional Association
- 19 School District
- 20 Parent-Teacher Organization
- 21 Elementary School
- 22 Middle School
- 23 Secondary School
- 24 Vocational/Technical School
- 25 Other School
- 26 College/University
- 27 Library
- 28 Historical Society
- 29 Humanities Council
- 30 Foundation
- 31 Corporation
- 32 Community Service Organization
- 33 Correctional Institution
- 34 Health Care Facility
- 35 Religious Organization
- 36 Seniors' Center
- 37 Parks and Recreation
- 38 Government – Executive
- 39 Government – Judicial
- 40 Government – Legislative (House)
- 41 Government – Legislative (Senate)
- 42 Media – Periodical
- 43 Media – Daily Newspaper
- 44 Media – Weekly Newspaper
- 45 Media – Radio
- 46 Media – TV
- 47 Cultural Series Organization
- 48 School of the Arts
- 49 Arts Camp/Institute
- 50 Social Service Organization
- 51 Child Care Provider
- 99 None of the Above

Project Descriptors

(Is your project's main focus in any of these areas?)

- A Accessibility
- I International
- P Presenting/Touring
- T Technology
- Y Youth at Risk

Disciplines (What discipline do you work in mostly?)

- 01 Dance
- 02 Music
- 03 Opera/Musical Theatre
- 04 Theatre
- 05 Visual Arts
- 06 Design Arts
- 07 Crafts
- 08 Photography
- 09 Media Arts
- 10 Literature
- 11 Interdisciplinary
- 12 Folk Arts
- 13 Humanities
- 14 Multidisciplinary
- 15 Non-Arts/Non-Humanities

TYPE OF ACTIVITY (WHAT TYPE OF PROJECT IS THIS?)

- 01 Acquisition
- 02 Audience Services
- 03 Fellowships
- 04 Artwork Creation
- 05 Concert/Performance/Reading
- 06 Exhibition
- 07 Facility Construction/Maintenance
- 08 Fair/Festival
- 09 Identification/Documentation
- 10 Organization Establishment
- 11 Operating Support
- 12 Arts Instruction
- 13 Marketing
- 14 Professional Support – Administrative
- 15 Professional Support – Artistic
- 16 Recording/Filming/Taping
- 17 Publication
- 18 Repair/Restoration/Conservation
- 19 Research/Planning
- 20 School Residency
- 21 Other Residency
- 22 Seminar/Conference
- 23 Equipment Acquisition
- 24 Distribution of Art
- 25 Apprenticeship
- 26 Regranting
- 27 Translation
- 28 Writing About Art
- 29 Professional Development/Training
- 30 Student Assessment
- 31 Curriculum Development/Implementation
- 32 Stabilization/Endowment/Challenge
- 33 Building Public Awareness
- 34 Technical Assistance
- 99 None of the Above

Arts Education (Is your project arts education directed?)

- 01 50% or more of project is arts education directed to:
 - A K-12
 - B Higher education
 - C Pre-kindergarten
 - D Adult Learners
- 02 less than 50% of project is arts education directed to:
 - A K-12
 - B Higher education
 - C Pre-kindergarten
 - D Adult Learners

Grantee Race (Choose all that apply to you)

- A Asian
- B Black/African American
- H Hispanic/Latino
- N American Indian/Alaska Native
- P Native Hawaiian/Pacific Islander
- W White
- 99 No single group