

ARTS NEWS

Nevada

A PUBLICATION OF THE NEVADA ARTS COUNCIL / SPRING 2005

Grant Requests Nearly \$1.4 Million

The Grants Program received 116 applications in Project, Development, Partners in Excellence, Challenge and Design Arts grant categories, requesting a total of \$1,396,482 to support programs, projects and operations for FY06. This figure reflects a 46% increase, or \$438,703 more than last year requests of \$957,779.

At we go to print, the Grants Program has \$657,401 to award applicants in the categories of Project, Development and Partners in Excellence, \$25,000 in the Design Arts category and \$73,025 in Challenge Grant. The first figure includes \$27,000 that we have committed from the Challenge America portion of the Nevada Arts Council's National Endowment for the Arts Partnership

Grant. Challenge America dollars will support projects and programs that provide access to undeserved populations and support traditional culture and arts education.

Thanks to a concerted advocacy effort, the Governor's Budget FY06 & FY07 for the Nevada Arts Council (NAC) included restoration of \$41,000 cuts made in FY04 to various grant categories and an additional \$159,000 to support activities and grant categories in agency programs. (See page 2). If the legislature approves the NAC budget as presented, the funding amount available in Challenge, Project, Development and PIE will increase. Awaiting legislative approval of the Governor's Budget at the end of this

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New Exhibitions Ready to Tour

"In order for libraries to claim their place in the future, they must become as culturally and socially active as bookstores, museums, and cultural centers. In short, they must become destinations where people are drawn to the energy rather than put to sleep. Nevada Art Council's Traveling Exhibition Program has helped my library move toward this goal by providing art and text that encourages a deeper dialogue between library users, library staff, and the community at large." *Maranne Thieme, Library Manager Lyon County Central Branch.*

This spring, the Traveling Exhibition Program of the Nevada Touring Initiative (NTI) introduces two new visual arts

exhibits ready to book in communities across the state—*Altered Landscapes*, curated by Diane Deming, Nevada Museum of Art and *The Texture and Weave of Traditional Art* curated by Jeanne Harrah Johnson, Nevada Arts Council. For more on these exhibits, please see page 5.

Each exhibit includes installation, insurance, publicity and education materials, and costs \$100 to nonprofit sponsors. We encourage you to schedule your exhibits now for 2005–2006, through the Artist Services Program, as they are available on a first-come, first served basis.

For information on NTI events in your

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■ Challenge & Design Arts Grants

Friday, May 20
via conference call; time TBA
Nevada Arts Council
716 N. Carson St., Carson City

■ Folklife Apprenticeships

Sunday May 22
8 a.m.–12 noon
Nevada Arts Council
716 N. Carson St., Carson City

■ Development & Project Grants

Monday, May 23
8 a.m.–5 p.m.
Office of the Attorney General
Mock Courtroom
100 N. Carson St., Carson City

■ Partners in Excellence Grants, Tiers I & II

Tuesday, May 24
8 a.m.–5 p.m.
Office of the Attorney General
Mock Courtroom
100 N. Carson St., Carson City

■ Spring Board Meeting

Wednesday, May 25
9 a.m.–3 p.m.
Office of the Attorney General
Mock Courtroom
100 N. Carson St., Carson City

■ AIE Grants Panel

Friday, June 3
Time and Location TBA

Grant Panels Schedule

Staff Update

We are pleased to introduce **Gary Margolis** as our new Arts in Education Coordinator. He joins us from Ft. Lauderdale, FL where he has been the arts education specialist for the Broward County Culture Division since 2001. While there, Margolis developed the Education and Community Development Grant Program which won a 2003 National Association of Counties award for innovative programming, and facilitated a yearlong Community Arts Education Study and Summit. This effort produced the county's first comprehensive database of community arts education programs and a strategic plan for developing and strengthening community arts education. In recognition of his contributions, Margolis received the Broward Art Education Association's Outstanding Community Partner Award and the Arts for a Complete Education/Florida Alliance for Arts Education's Arts Education Professional Award. Prior to his work in Florida, Margolis was the founding associate director of the Arts Education Collaborative in Pittsburgh, PA and successfully convened multiple stakeholders in the 43 school districts of southwest Pennsylvania to develop an arts education access plan among other outcomes. With a B.A. in Dramatic Art from The George Washington University and a master's degree in public and international affairs from the University of Pittsburgh, Margolis has experience in theatre, as coordinator of Theater Programs at the Jewish Community Center of Pittsburgh, and working abroad, as a ELS, Music and Physical education teacher, K-9, at the American International School of Bamako, Mali, West Africa.

The Nevada Arts Council welcomes **Victoria "Vicky" Foster**, Ed.D. to our Southern Office as the Community Arts Development Program Associate. Foster has been a Las Vegas resident since relocating from Detroit, Michigan in 2003. Foster's 35 years in the arts and

arts education, as a trustee, consultant and a dance instructor in the Detroit public school system, has yielded her many awards including the 1997 National Dance Educator of the Year from National Dance Association, and Michigan and Midwest Teacher of the Year, 1995 and 1997 respectively. In 2001, ArtServe Michigan recognized her as Advocate of the Year. Wayne State University also bestowed upon her its prestigious Arts Achievement Award. Foster has served on the boards of numerous organizations in Michigan, including ArtServe Michigan, Michigan Youth Arts Festival, Michigan Association for Health, Physical Education, Recreation and Dance (MAHPERD), Midwest AAHPERD and others. She has also served as president of MAHPERD and Michigan Dance Council. She holds a doctorate degree in administration and organizational studies from Wayne State University and was a Fulbright Teacher in Japan in 1995. We look forward to putting Foster's experience with board and program development, strategic planning and event planning to work for Nevada communities statewide.

Aaron Jacobsen, our part-time program assistant in the Las Vegas office, was accepted into the University of Wisconsin-Madison South East Asian Graduate Studies Program where he will focus on International Relations & Politics. Aaron will be working through July and leaving Las Vegas after he and his fiancé Lan are married in early August. Obviously everything that happens in Las Vegas does not stay in Las Vegas. Staff and constituents will greatly miss Aaron's extraordinary enthusiasm and contributions to the agency's Southern Office and our statewide activities.

Legislative Update

As we go to print, the Nevada State Legislature continues its work on delivering a budget for fiscal years of 2006 and 2007. The Governor's Budget for the Nevada Arts Council included a reinstatement of \$41,000 FY04 budget

cuts to the Challenge Grant category and other agency programs, and an addition of \$159,000 to enable the Arts Council to support wider school and community participation in the arts throughout the state. Keeping pace with Nevada's continued growth, the number of grant applications and requests for services and programs from our rural communities and urban centers increases steadily each biennium. If approved by the Legislature, the enhanced funding will allow the Arts Council to increase the amount of dollars available in Challenge Grants, award grants closer to the amounts recommended by grant panels, provide additional grants to artists and arts educators, and expand the reach of cultural programming to schools through the Folklife Education Initiative and communities through the Traveling Exhibition and Tumblewords Literary programs. Stay tuned and be sure to read the Summer Issue of Nevada Arts News for a final report on the outcome of the 2005 legislative session.

Artists Featured at NAC Offices

In both our Carson City and Las Vegas offices, OXS (Office eXhibition Series) spotlights artists who have been recognized by the Nevada Arts Council through the Artist Fellowship Program, Artist in Residence Program, Governor's Arts Award Commission and the Folklife Apprenticeship Program. OXS exhibits change every two months; for the schedule see the Calendar of Events on the back page of NAN. We encourage you to visit our offices to see the work of some of Nevada's finest artists.

APRIL 1 – MAY 27, 2005

Rebekah Bogard, Ceramics - Carson City
Vicki Richardson, Painting - Las Vegas

JUNE 3 – JULY 29, 2005

Philippe Mazaud, Photography - Carson City
Robin Stark, Ceramic Sculpture - Las Vegas



FIRST LADY DEMA GUINN AND GOVERNOR'S ARTS AWARD RECIPIENTS, PAST AND PRESENT, ON STAGE AT NIGHTINGALE HALL.

A Silver Celebration for Governor's Arts Awards

The fifth of April was a momentous day for the arts in Nevada as the Silver Anniversary of the Governor's Arts Awards was celebrated in grand fashion at the University of Nevada, Reno. The awards ceremony honored this year's recipients with video biographies and presentation of unique woodblock prints created by artist Maria Arango of Las Vegas, and acknowledged the 184 individuals, organizations and businesses who preceded them. With First Lady Dema Guinn graciously presiding, the ceremony featured performances by The Collective, the UNR Faculty Jazz Ensemble, and a young virtuoso, pianist Jiyang Chang.

Governor's Arts Award recipients represent a wealth of talent and purpose. The individuals honored throughout the past quarter of a century range from master Washoe basket makers, classical musicians, poets and choreographers to patrons, volunteers and arts workers, and all willingly share their creativity, time and wealth to make living in Nevada a

quality experience. The organizational award recipients, whether Reno's Nevada Museum of Art and Artown and Fallon's Churchill Arts Council, demonstrate a strong civic responsibility by uniquely weaving arts programming into their community's fabric. And the passion of the educators recognized with these awards spills out from school hallways into the hearts of students and parents, whether in a metropolitan center or one of our rural towns.

Many thanks go to the individuals and businesses whose generosity of time and donations insured a successful Silver Anniversary. A partial list includes the teachers and young artists at Incline High School, Hug High School and Billingshurst Middle School who produced almost 300 art stars for the event, UNR School of the Arts, Sierra Arts, Bruka Theatre, videographer Gwen Clancy, Washoe Medical Foundation, Southern Wine & Spirits, Sheehan Van Woert Bigotti Architects and Tate Snyder Kimsey Architects.

Congratulations to the 25th Annual Governor's Arts Awards recipients:

Emma Sepulveda, Reno
Excellence in the Arts

Elizabeth Brady, Elko
Excellence in Folk Arts

Paul Ford, Minden
Arts and Education

Churchill Arts Council, Fallon
*Service to the Arts:
Organizations & Individuals*

Jack Fegely, Reno
*Service to the Arts:
Businesses and Patrons
(posthumous award)*

Arts Council Honored with Award

The Nevada Arts Council will be recognized for its sustained support of the arts in northern Nevada with a "Shakespeare Award" at the 25th Annual Business and the Arts Luncheon at the Siena Hotel Spa Casino in Reno on May 6, 2005. A networking session will open the event at 11:30 a.m. with the luncheon and awards immediately following at noon.

This year's Silver Anniversary luncheon is supported by Sierra Arts, Reno-Sparks Convention and Visitors Authority, The Arts Consortium and the Siena Hotel Spa Casino. Past Business and the Arts award recipients will be recognized with the past, present and future of the arts innovatively portrayed by actors from Bruka Theatre.

We are very appreciative of this recognition and deeply honor our ongoing partnerships with artists, cultural organizations, educators and business sectors throughout the state.

Making Headlines or Making A Move?

We want to share it with the world! As well, if you are an artist or organization that has received funding from the Nevada Arts Council, we want to link with your website. Send us your information and your web address to slpain@clan.lib.nv.us.

NEA Grants to Nevada

In its second round of FY05 funding, the National Endowment for the Arts awarded more than \$61 million dollars to more than 800 grants to national, regional, state and local arts organizations across the country.

"The NEA is proud to support and invest in the hundreds of artistic endeavors in cities and towns throughout the country that make the best of America's arts organizations and artists accessible to all Americans," said Dana Gioia, NEA Chairman. "These grants are exemplary illustrations across the artistic disciplines of geographic diversity and artistic excellence."

Fallon's **Churchill Arts Council** received \$28,000 in the Access to Artistic Excellence category to support a series of musical performances in recognition of its 20th anniversary. Performances will feature jazz, folk, rock, classical and world music at the CAC's recently refurbished Oats Park Art Center.

Through its Partnership Agreement Grant, the **Nevada Arts Council** was awarded \$575,300 in support of agency granting activities, basic administration costs, arts education initiatives and support for arts programming in underserved communities. The Challenge America portion supports the Nevada Touring Initiative, the Lake Tahoe Culture Survey, YouthReach Nevada, Folklife Apprenticeships and Grants Program awards to grantees in underserved communities.

The Nevada Arts Council also received \$20,000 to support expansion of the Folklife Program's Education Initiative through the creation of an online roster of folk and traditional artists for community presentations. (see page 10)

Sarah Winnemucca Statue Installed in D.C. & Carson City

Sarah Winnemucca, Paiute author, human rights activist and important figure in Nevada's history, made a jubilant return to Washington, D.C. on March 9, during her statue dedication in the U.S. Capitol Rotunda before a delegation of state and national officials. Benjamin Victor, a young artist from South Dakota with ties to southern Nevada, created the bronze statue of Sarah Winnemucca, and assisted with the unveiling of his sculpture. Hundreds of Nevadans were in attendance from descendants of Winnemucca to members of the Nevada Women's History Project and the Department of Cultural Affairs.

In early April, during the OASIS 2005 conference, a second full-size statue of Sarah Winnemucca Statue was unveiled at the Nevada State Capitol in Carson City. Governor and Mrs. Guinn, artist Benjamin Victor and others involved with this historic statue project took part in the Nevada dedication ceremony. Performances by the Pudu Numu Group and the Pyramid Lake Cultural Dance Troupe at the Capital Plaza Amphitheater and a reception hosted by the Nevada Women's History Project at the Nevada State Library and Archives Building rounded out the evening.

In 1864, Statuary Hall in the U.S. Capitol was designated as a public gallery to honor notable Americans. Each state was allowed to send two statues to Washington D.C. that depicting citizens, who [were deceased] and "illustrious for their historic renown of for distinguished civic or military services." Sarah joins a 7-foot bronze likeness of former U.S. senator and Judge Pat McCarran, created by artist Yolande Jacobson, which had been Nevada's sole

representative in Statuary Hall since 1970.

In 2001, the Nevada State Legislature unanimously passed a bill designating Sarah Winnemucca as the state's second statue for the National Statuary Hall Collection. The Nevada Women's History Project initiated the effort and was assigned responsibility for raising funds necessary to accomplish the project. The Nevada Department of Cultural Affairs provided administrative support for the project, ensuring that all funds raised were put toward the creation, transportation, documentation and



SARAH WINNEMUCCA STATUE UNVEILED AT THE NEVADA STATE CAPITOL.

placement of the statues.

Nevada First Lady Dema Guinn served as Honorary Chair of the Sarah Winnemucca Selection Committee. Mrs. Guinn also spearheaded efforts by the Nevada Women's History Project to raise the funds necessary for completing and placing the statue in the U.S. Capitol, a second statue for Carson City, and a 36-inch replica for the Grant Sawyer State Building in Las Vegas. The Sarah Winnemucca Statue Selection Committee included Chair Carrie Townley Porter, Vice-Chair Mary

Lee Fulkerson, Debbie Allen, Richard Hooker and Steven High.

Melding Historic Preservation and Composition

The Mile High Jazz Band and Bella Voce is progressing on their Continental Harmony project, *Building from the Past*, for which they received a national grant last year. Commissioned composer Lisa DeSpain continues work on a five-movement suite. One section, “Forty-Mile Desert Blues,” was inspired by her visit to Fallon, her impressions of the area’s rich history, the stories of early settlers, and the present day impact of the Oats Park Arts Center and the Churchill County Museum & Archives. Two of five anticipated performances of DeSpain’s work have been scheduled. The Reno performance during Artown, Tuesday, July 12 at Bartley Ranch, will honor the Lear Theater, a historic church along the Truckee River in the midst of transformation into a new performing arts center. The Carson City performance will be August 20 at the Brewery Arts Center (BAC), as part of the “Basie & More” Jazz Festival. It honors the BAC Performance Hall, another historic church being renovated for the performing arts. Other summer performances of “Building from the Past” are slated for Fallon, Virginia City and Yerington.

Information about “Building from the Past” can be found at www.milehighjazz.com, and a project description is on the American Composers Forum website at (www.continentalharmony.org/composers_detail.cfm?oid=2084)

Continental Harmony is a leadership initiative of the American Composers Forum and the National Endowment for the Arts, with additional funding provided by the John S. and James L. Knight Foundation, The Rockefeller Foundation, the Irvine Foundation, and Marshall Field’s Project Imagine with support from the Target Foundation.

NEW EXHIBITION READY TO TOUR
CONTINUED FROM FRONT PAGE

town, or to schedule either an exhibit or a Tumblewords writer in your community (see page 8), visit our website at www.NevadaCulture.org. Click on the Nevada Touring Initiative and check out both the Traveling Exhibition Program Guidelines and the Tumblewords Roster and Guidelines.

Altered Landscape

**Curated by Diane Deming,
Nevada Museum of Art**

The *Altered Landscape* presents a survey of the signature collection of contemporary landscape photography from the Nevada Museum of Art. Featuring works from more than 20 distinguished photographers, including Marilyn Bridges, Robert Dawson, Mark Klett and John Pfahl, this collection documents a movement called “New Topographics” that began in the mid-1970s. During this period, contemporary photographers moved beyond the romantic portrayal of landscapes to examine the interaction between humans and the environment.

Included in the exhibition are photographs that honor the topography of the new West through an exploration of land development and man’s interaction with nature. Whether reflections of Las Vegas by Jeff Brouws, native American historical sites by Drex Brooks or Avi Holtzman’s images of Israel that visually relate to the desert of the American West, the photographs from *The Altered Landscape* present a compelling vision of our environmental history and sense of place.



JEFF BROUWS, LUXOR CASINO AT SUNSET, LAS VEGAS, NV, 1996, TYPE-C PRINT, COLLECTION OF THE NEVADA MUSEUM OF ART, THE ALTERED LANDSCAPE, CAROL FRANK BUCK COLLECTION.

The Texture and Weave of Traditional Art

**Curated by Jeanne Harrah Johnson,
Nevada Arts Council**

The Texture and Weave of Traditional Art exhibit blends two strands of traditional art forms – first, the international pieces created by recent Nevada residents whose work continues to reflect their home countries of Ukraine, Poland, Iran and Peru; and second, the functional artworks inspired by Nevada’s historic and ancestral residents including Native American artists and members of ranching communities.

The exhibit celebrates the diversity of these two groups—Nevada’s recent immigrants and established communities. Native American basketry, American West horse gear and silver work will introduce visitors to ancient traditions and intricate works that maintain its cultural vitality. Ukrainian egg writing and Polish paper cutting will pique the imagination, with their detailed designs. And finally, the Iranian miniature painting and Shipibo-Peruvian embroidery demonstrate that international traditional arts possess outstanding beauty and meaning. Each piece in *The Texture and Weave of Traditional Art* exhibit is complemented by descriptions that illuminate the processes used to create the work.



EVERETT PIKYAVIT, SOUTHERN PAIUTE AND GOSHUTE, PITCHED WATER JUG, COLLECTION OF THE NEVADA ARTS COUNCIL.

REGIONAL/NATIONAL NEWS

Senate Organizes Cultural Caucus

Urge Nevada Senators to Join

Edward Kennedy (D-MA), Mike Enzi (R-WY), Jim Jeffords (I-VT) and Norm Coleman (R-MN), have come together to serve as co-chairs of a new bipartisan Cultural Caucus in the U.S. Senate. In a letter of invitation to colleagues, they explain that their purpose is "...to bring focus to the arts and humanities and the positive impact they have on our daily lives" and to "highlight the work that our federal cultural agencies – National Endowment for the Arts, National Endowment for the Humanities, and Institute of Museum and Library Services—are doing in all fifty states."

The new caucus is separate from the Congressional Arts Caucus which was established a number of years ago in the House of Representatives. Co-chaired by Reps. Louise Slaughter (D-NY) and Christopher Shays (R-CT), the House Caucus membership numbers some 182 Representatives. The Congressional Arts Caucus has been instrumental in recent years in promoting the successful passage of floor amendments in the House to increase funding for the National Endowment for the Arts.

Membership in the Senate Cultural Caucus comes with no fee. It is important that Senators hear from their constituents urging them to join the caucus in support of federal efforts to promote the arts and humanities in the United States.

Advocating for the Arts in D.C.

Americans for the Arts, along with 75 national arts organizations from across the country, came to Washington, DC, in mid-March to celebrate Arts Advocacy Day. Acclaimed documentary filmmaker Ken Burns delivered the 18th Annual Nancy Hanks Lecture on Arts and Public Policy to a capacity

crowd at the Kennedy Center. Burns' speech, "Architectural Undertow," explored America's rich cultural history including the influences of Thomas Jefferson, Frank Lloyd Wright and Mark Twain.

Arts Advocacy Day was officially kicked off Tuesday morning at a Congressional Arts Breakfast on Capitol Hill. At the breakfast, Americans for the Arts and the U.S. Conference of Mayors jointly presented the 2005 National Award for Congressional Arts Leadership to U.S. Representative Chris Shays (R-CT). At the breakfast, members of the Creative Coalition spoke about the importance of federal funding for the arts and arts education. Following the breakfast, grassroots arts advocates fanned out across Capitol Hill, meeting with more than 200 Members of Congress.

Americans for the Arts also released on *Creative Industries 2005: The Congressional Report*, which presents detailed analysis of arts-related businesses, institutions and organizations in all 435 Congressional districts and the District of Columbia. Combining Dun & Bradstreet data (current as of January 2005) and geo-economic analysis, the study tracks and maps the presence of these arts-related entities in the creative industries. For information visit www.Americansforthearts.org.

Conferences to Attend

Plan to attend "The Live Music Capital of the World" to converse, connect, create and partner with your colleagues during **Leading the Charge, the Americans for the Arts 2005 Annual Convention** in Austin, TX, June 11–13. Participants may choose from a wide array of learning experiences, including educational workshops, interactive arts-based civic engagement activities and conversations with inspiring individuals through the Innovator Series and facilitated dialogues. Speakers include:

- **Malcolm Gladwell**, author of *The Tipping Point* and *Blink*
- **Edward L. Bailey**, vice president of brand development for *Austin City Limits*
- **Peggy Conlon**, president and Chief Executive Officer of The Advertising Council

Three other gatherings are scheduled prior to the conference:

June 9-10: The Lay of the Land: Public Art, Politics, and the Environment

June 9-10: The New Marketplace: The Best of the Best of United Arts Funds Practices

June 10: 2005 Emerging Leadership: Vision. Action. Evolution

For more information and conference updates, visit www.AmericansForTheArts.org or call 202.371.2830.

The Association of American Cultures (TAAC) invites arts workers to **The Arts as a Catalyst for Change**, August 18–21, in Pittsburgh, PA. Every two years, leaders and activists in the arts from across America gather to discuss issues of relevance and importance to their community at TAAC's Open Dialogue Symposia on Cultural Diversity in the Arts. Keynote speakers this year include:

- **Olga Garay**, director of Arts Funding, Doris Duke Charitable Foundation, NY
- **Bill Strickland**, president, Manchester Craftsman's Guild, Pittsburgh PA
- **Francene Blythe**, Cultural Arts Program specialist and theatre manager, National Museum of the American Indian, Washington DC
- **Barbara Nicholson**, executive director, Martin Luther King Arts Complex, Columbus OH
- **Justin Laing**, assistant director, Nego Gato, Inc., Pittsburgh PA
- **Ron Chew**, executive director, Wing Luke Asian Museum, Seattle WA

For more information, or to register to attend, visit www.taac.com or call Dana Payne at 412.825.0744.

Interested in attending these or other conferences or workshops? For the professional paid or volunteer administrator, Professional Development Stipends provide up to \$450 to attend regional or national conferences, workshops or seminars. These stipends are provided on a first-come first-served reimbursement basis throughout the year, and are available to staff members and trustees of arts organizations, local arts agencies, and governmental cultural offices. For more information contact Robin A. Hodgkin, Community Arts Development Coordinator at rahodgki@clan.lib.nv.us or 775.687.7109. You may also go to our website at NevadaArtsCouncil.org, and then to *Applications and Forms* for either a PDF to print and complete, or an MS Word document to complete as directed.

National Merger

Earlier this year, Americans for the Arts and the Arts & Business Council Inc. announced the merger of operations, creating the largest-ever advocacy group for the arts in America. The resources and programming initiatives of both organizations will be combined into a powerful integrated operation, with a focus to secure increased funding for the arts from the private sector including individuals, corporations and foundations through the development of innovative programming and the recruitment of national partners. This will happen not only by formal design but also as a direct result of uniting the constituencies of Americans for the Arts and Arts & Business Council Inc. For more information visit www.AmericansForTheArts.org.

Reading Corner

The Government and Public Affairs staff of Americans for the Arts hosted a lively and informative post election audioconference to discuss the potential impact of the election on the arts. Based on this program, Americans for the Arts Action Fund has released an analysis of the impact of federal, state

and local elections on arts policy. The *2004 Election Impact on the Arts* report looks at the makeup of Congress and state legislatures as well as at the outcome of 34 state and local ballot initiatives that either directly or indirectly impact the arts. For more information visit www.AmericansForTheArts.org.

Though every downtown is different, there are still common revitalization lessons that can be applied anywhere. *Turning Around Downtown: Twelve Steps to Revitalization* a Brookings Institution report, captures twelve best practices to reinvigorating a downtown area, including "Step 7—Create an Urban Entertainment District." Check it out at www.brookings.edu/dybdocroot/metro/pubs/20050307_12steps.pdf.

The 6 Myths of Creativity is a recent Harvard University study on creativity in the workplace that dispels some common misconceptions about the sources and motivators of creative thought. www.fastcompany.com/magazine/89/creativity.html.

GRANT REQUESTS NEARLY \$1.4 MILLION
CONTINUED FROM FRONT COVER

session, the Board will discuss mechanisms to include the increases in agency grant categories at its spring board meeting on May 25.

Between May 20–24, various panels and committees will convene in open public sessions to review all applications to the Grants Program and the Folklife Apprenticeship Program (see page 10) and provide funding recommendations for the Board of the Nevada Arts Council to consider at its spring meeting on Wednesday, May 25. The Board will review and vote on all panel and committee funding recommendations by category.

We strongly encourage applicants to observe our grant review panels in person. Applicants are not allotted time to address the panel, except during the May 20 Challenge Grant Committee. Applicants are not required to attend grant panels, nor will absence in any way prejudice application review.

For more information, please contact Stacey Spain, grants program coordinator at 775.687.7102 or slspain@clan.lib.nv.us.

Panelists Selected

NAC utilizes an open, peer panel review program to provide an impartial environment in which grant applications are evaluated for funding. Out-of-state artists and administrators are employed to avoid conflicts of interest and to provide an external perspective in the evaluation of Nevada artists and arts organizations. These panelists provide information with a depth of experience and expertise that assists the Board to make informed decisions in its grant-making role. This omnibus panel will review all grant applications in the categories of Project, Development, and Partners in Excellence -Tiers I & II. Panelists are:

- **Mia Andrade**, Administrator of Community Development & Rural Services, Texas Commission on the Arts, McAllen TX
- **Anne Bunker**, Artistic Director, OTO Dance, Tucson AZ
- **Wayne Cook**, Arts in Education Program Manager & ADA Coordinator, California Arts Council, Sacramento CA
- **Kathleen Figgen**, independent folklorist. Alamosa, CO
- **Patricia McDonnell**, Chief Curator, Tacoma Art Museum, Tacoma WA
- **Ricklen Nobis**, Composer and Music Director, Repertory Dance Theater, Salt Lake City UT
- **Kris Wells**, Area Manager, External Affairs, SBC Nevada, Reno NV

The NAC Grants Committee will review Challenge Grant and Design Arts Grant applications via conference calls placed from the Nevada Arts Council office on Friday, May 20.

Resumes of the panelists and copies of the Grant Application Books will be available at all panel meetings.

Artist Services Program

Questions & Answers

For information about the Artist Services Program, please contact Fran Morrow at fkmmorrow@clan.lib.nv.us or 775.687.7106 and/or Erin Burns, Nevada Touring Initiative Assistant at 775.687.7108 or at eeburns@yahoo.com.

Fellowship Panels in June

Artist Fellowship panels comprised of out-of-state artists and specialists selected for their expertise and training in one or more of the literary, performing and visual arts will meet in early June to review applications and make funding recommendations for the NAC Board to consider. Six fellowships of \$5,000 (two each in literary artist, performing arts, and visual arts) will be awarded for FY06.

Fellowship applicants will receive a mailing this month that includes information on the panel meeting schedule and biographies of this year's panelists.

We encourage artists to attend these public meetings and listen to the proceedings. Though applicants are not required to be present during panel deliberations or may speak to panel members, attendance may help in understanding the process and in preparing future fellowship applications. All panels work through lunch. If you plan to attend, bring your lunch and stay for the entire meeting.

Since the program's inception in 1988, NAC has awarded fellowships to 102 actors, poets, sculptors, musicians, dancers, photographers, playwrights, painters and writers in recognition of exemplary talent and commitment to creation of new work. In addition to using the grant to produce art during the fellowship year (spending more time in the studio, developing a marketing strategy or researching new techniques) each fellow provides a community outreach activity relevant to his or her discipline. These events (readings, exhibitions, performances

and master classes) take place around the state at a variety of venues and are free and open to the public.

Performing Arts Fellowship Panel

Tuesday, June 7
9:30 a.m. through completion
Nevada State Library &
Archives Building
100 N. Stewart St., Carson City

Visual Arts Fellowship Panel

Wednesday, June 8
9:30 a.m. through completion
Nevada State Library &
Archives Building
100 N. Stewart St., Carson City

Literary Arts Fellowship Panel

Thursday, June 9
9:30 a.m. through completion
Nevada State Library &
Archives Building
100 N. Stewart St., Carson City

GAA Visual Arts Commission Deadline

Monday, September 12, 2005, is the new postmark deadline to submit applications for the Governor's Arts Award Visual Arts Commission. The commission artist will receive \$3,000 to create six original works of art – five pieces will be presented to recipients of the 26th Annual Governor's Arts Awards in Spring 2006 and one will be placed in the Arts Council's permanent collection. Previous commissions have included a variety of media that exemplifies the diversity of Nevada's artists.

The works need not be identical and may be in any two- or three-dimensional medium. The artist is responsible for any necessary framing or hanging apparatus. The Visual Arts Commission application forms will be available in July 2005.

Tumbling Words

Now in its 11th season, Tumblewords keeps rollin' along. A component of the Nevada Touring Initiative and supported in part by WESTAF, Tumblewords sponsors free readings and workshops by writers from Nevada and the western

region in communities throughout the state. To schedule a Tumblewords writer in your community, visit our website at www.NevadaCulture.org, click on the Nevada Touring Initiative and check out the Tumblewords Roster and Guidelines. For more information on the following residencies, please call the sponsors listed below.

May 5 - Gary Short, poetry
Western Folklife Center, Elko
775.738.7508

May 7 - Victoria Z. Rivers, nonfiction
Oats Park Art Center, Fallon
Churchill Arts Council, 775.423.1440

May 17 - Bradley Summerhill, fiction
Humboldt County Library, Winnemucca
775.623.1807 (Teresa Howell)

June 14 - Emma Sepulveda, nonfiction
Nevada State Museum, Carson City
775.687.4810, Ext. 237

June 17 - Dayvid Figler, essays & nonfiction
Reed Whipple Center, Las Vegas
702.229.2321

July 8 - Paul Zarzyski, cowboy poetry
Oats Park Art Center, Fallon 6–8 p .m.
Broadcast: KULV Radio
Churchill Arts Council, 775.423.1440

July 12 - Roy A. Chavez, poetry
Nevada State Museum, Carson City
775.687.4810, Ext. 237

Arts in Education Program

Questions & Answers

For more information about the Arts in Education Program, until May 20 contact Susan Boskoff at seboskof@clan.lib.nv.us or 775.687.6690. After that, please call Gary Margolis, AIE Program Coordinator at 775.687.7119.

AIE Grants Review Set for June

The AIE Grants Review Panel will meet on Friday, June 3 to review applications for FY06 Special Project Grants and Artist in Residence applications. The panel location and times will be announced in May. Comprised of individuals from arts and education sectors, the panel is charged with evaluating eligible applications and make funding recommendations for the NAC Board to review and approve.

Please consider joining us. All NAC grant panels are open to the public and present a wonderful opportunity to learn about the grant making process.

Computer Based Reading Workstations for Schools

The IndiVisual/Hewlett-Packard "Read for Life" Scholarship Program provides computer workstations and software to K-12 schools throughout the U.S. Public, private, charter and parochial schools that demonstrate financial need or have a high ESL, ELL or LEP population, and have a staff dedicated to promoting technology-based education solutions are eligible to apply. Recipients receive in-class computer-based reading workstations that include five Hewlett-Packard PCs, complete with three years unlimited student-use of IndiVisual Reading. The reading program is designed for students at the third-grade level or above. Applications are accepted throughout the year. For more information, visit <http://www.indivisuallearning.com/site/reading/scholarship/scholarship1.html>.

Grants to Educators

Five Nevada teachers each received a \$750 Professional Development Grant this quarter to enhance skills in teaching the arts and increase student learning. Congratulations go to:

- **Geraldine Thweatt, Reno** — To create an art center at the UNR Family and Research Center for one and two year olds, and an area to observe the children's work using the Reggio Philosophy

- **Brad Summerhill, Reno** — To attend the Associated Writing Programs annual conference in Vancouver, focusing on online creative writing courses and on-site instruction
- **Mary Eubanks Schuster, Reno** — To introduce a variety of arts media to students at the Child and Family Center at UNR, through digital photography to create learning panels and student portfolios
- **Pauline Russert, Reno** — To purchase art and studio supplies, to create works for gallery submission and to develop slide catalogue for use in classroom at North Valleys High School
- **Cynthia Delaney, Elko** — To attend an Adobe Photo course designed for professional photographers for new media courses at the Great Basin College Art Department

Professional Development Grants are awarded on a quarterly basis. The next deadline to apply is May 16, 2005 for projects planned for July 1–August 31, 2005. Eligible PDG projects may include, but are not limited to working with professional artists, attendance at workshops, classes or conferences, and purchase of consumable supplies for arts education activities.

Community Arts Development Program

Questions & Answers

For information about the Community Arts Development Program and its activities please contact Robin A. Hodgkin at rahodgki@clan.lib.nv.us or 775.687.7019; or Victoria Foster at lvarts@govmail.state.nv.us or 702.486.3700.

Communicate with your Colleagues

The Nevada Presenting Organization Yahoo Group (nvpresentingorgs@yahoo.com) is an online bulletin board providing Nevada presenters a "21st century" way to communicate upcoming events, booking information, deadlines for grants and advice. Members can easily email the entire group, and upload files and Internet links.

It's easy and free to join. Go to <http://groups.yahoo.com/group/NVPresentingOrgs/> and click the "Join This Group" button near the top of the page. Follow the instructions to become a member. To receive instructions about starting up a free Yahoo account, again click the "Join This Group" button. You will not receive other mail from Yahoo, nor will you be required to use your existing Yahoo email account for messages from the group.

Is Your Community Ready for Cultural Planning?

In the past several years, a number of Nevada communities have engaged in the cultural planning process —assessing cultural resources, facilitating citizen dialogue on the role of the arts and creating a cultural plan to outline steps for increased programming, new funding, and even the development of a new local or municipal arts agency.

The most recent community to complete this process is Boulder City, with leadership provided by the Boulder City Arts Council and the assistance of a consultant from the NAC's Nevada Circuit Rider Program. Check it out at www.bouldercityartscouncil.org or contact the Boulder City Arts Council at P.O. Box 61314, Boulder City, NV 89006.

If you are interested in starting the Community Cultural Planning Process or in learning more about using a Nevada Circuit Rider (NCR) Circuit Rider consultant to work in your community, please contact Community Arts Development Program staff at the numbers above.

National Performance Network Seeks New Members

DEADLINE: MAY 16, 2005

The National Performance Network (NPN) is seeking nominations for new Partner (member) candidates. NPN serves artists, arts organizers, and a broad and diverse range of audiences and communities across the country through commissions, residencies, community cultural projects and other artistic activities. Additionally, NPN also provides \$800,000 in financial support to artists and Partners through its subsidy programs, which include Performance Residencies, the Creation Fund and the Community Fund.

A nominee must fulfill the following criteria:

- Have a connection to the NPN Mission
- A two-year history of presenting national touring performing artists (artists from at least 100 miles away)
- The organizational and financial capacity to present national work and participate in NPN Programs
- Demonstrated engagement with its community

NPN is deliberately kept small, with membership only available through the nomination process. New members must fit both the criteria and “fill the gap” of underrepresented areas, which include the West, Midwest, Southern California regions; and organizations that serve rural communities, people of color and people with mixed abilities.

For more information about NPN or the nomination process, visit www.npnweb.org or call Stanlyn Breve at 504.595.8008 x204 or stanlyn@nnpweb.org.

Folklife Program

Questions & Answers

For information about the Folklife Program and its activities, please contact Jeanne H. Johnson at jhjohnso@clan.lib.nv.us,

775.687.7103, or Anne F. Hatch at 702.486.3700 or afhatch@clan.lib.nv.us.

Apprenticeship Panel Set

On Sunday May 22, from 8 a.m.-12 noon, 29 applications for FY06 Folklife Apprenticeship Grants will reviewed at Nevada Arts Council office in Carson City. Panelists include Kathleen Figgen, independent folklorist from Alamosa, CO; Karen Krieger, Cultural Heritage Resource Coordinator, Utah State Parks Division in Salt Lake City, UT; and Meg Glaser, Artistic Director, Western Folklife Center, Elko, NV. After reviewing all applications, the panel will provide funding recommendations for 12 master and apprentice partnerships for the full NAC Board to consider at its Spring Board Meeting, Wednesday, May 25 at the Office of the Attorney General Mock Courtroom, 100 N. Carson Street.

Applicants and the general public are invited to attend the meetings, though no comments from the audience are permitted during the review session.

Each year, Folklife Apprenticeship Grants support twelve 10-month individualized teaching projects between gifted master artists and their selected apprentices, ensuring that Nevada's traditional arts are maintained for future generations. For information about the program or the current apprenticeship projects, please visit our website at www.nevadaculture.org.

Folklife Education Programs Receive Funding

The National Endowment for the Arts (NEA) awarded the NAC Folklife Program \$20,000 to expand its education programs statewide in Fiscal Year 2006. For the past five years, the Folklife Program has provided traditional artists and folklife presentations for schools of northwest Nevada, and this spring, pilot programs are scheduled in Clark County. Facing an increased demand for arts programs reflecting the rich cultural diversity and heritage of Nevada, the Arts Council applied for federal funding to develop programs to better serve artists and audience members across the state.

The new NEA dollars will support the creation of a web-based roster of 20 selected traditional craft and performing artists who will be available to provide presentations in a variety of educational settings including schools, libraries, museums and community centers; and accompanying educational materials to distribute at each program site. The expansion of these programs furthers the Arts Council's goals of developing opportunities for Nevada artists and creating new audiences and venues for the state's wealth of folk and traditional arts.

Grants Program

Questions & Answers

For information about the Grants Program, contact Stacey Spain at slspain@clan.lib.nv.us or 775.687.7103. For guidelines and applications, visit our website at www.NevadaCulture.org.

Jackpots Awarded

Eleven artists and six arts organizations and community institutions shared \$10,000 in the final quarter of Jackpot Grant FY05 funding. These grants support a variety of arts projects and professional development opportunities occurring between April 1 and June 30, 2005. Congratulations go to:

- **Robert Beckmann**, Las Vegas, \$800. To create a documentary film for PBS and the Boulder City Short Film Festival
- **Krista Benjamin**, Carson City, \$487. To attend the TMCC Writer's Conference for professional development opportunities
- **Carson City Parks & Recreation**, Carson City, \$600. To produce “Paradise Lost Cantata” and “Tribute to Frank Sinatra” by Frank Carabetta at the Carson City Community Center

- **Eric Thurston Dunn**, Las Vegas, \$500. To support portfolio development for application to The Studio Museum in Harlem in New York
- **Jude B. Landry**, Incline Village, \$725. To attend IFP “Filmmaker Labs” in Los Angeles for professional development, and submit scripts to The Sundance Film Institute, Indie Producer, and the Final Draft “Big Break” Screenwriting Contest
- **Las Vegas Indian Center, Inc.**, Las Vegas, \$513. To support, “Honor the Elders,” at UNLV Moyer Student Union, an event designed to promote appreciation for Native American culture
- **Mexico Vivo Dance Company**, Las Vegas, \$700. To support performances at the Second Annual International Folk Festival in Las Vegas
- **Kim Palchikoff**, Reno, \$700. To research material for her book: “My Hiroshima, A GI’s Journey: The Life of Nikolay Palchikoff”
- **Elaine Parks**, Tuscarora, \$600. To create and maintain a professional website to promote her artwork to individuals and galleries
- **Nancy Rahija**, Las Vegas, \$600. To create new work for upcoming show “Interrupted,” scheduled for the Winchester Cultural Center
- **Gail Rappa**, Tuscarora, \$600. To promote, market and provide outreach for Tuscarora Open Studios, scheduled for May 28–30
- **Tamara Scronce**, Reno, \$725. To support a solo exhibition at the Robert V. Fullerton Art Museum, California State University, San Bernardino
- **St. Mary’s Art Center**, Virginia City, \$500. To support printing and design of promotional materials for St. Mary’s Art Center’s various arts programs
- **Tonopah Development Corporation**, Tonopah, \$250. To support a performance by the “Babylon Babes,” a Carson City based dance group in Tonopah in April
- **Western Nevada Community College**, Carson City, \$500. To support the 10th Annual Multicultural Festival at WNCC in May, where more than 1100 people are expected to attend
- **Suzanne Williams**, Reno, \$600. To research Ojibwa culture and interview tribal elders for upcoming book project
- **Derek Yost**, Reno, \$600. To support the development of “Colossus of Roads,” a new body of photographic work

The next Jackpot Grant deadline to apply is May 16, 2005 for projects planned for July 1–August 31, 2005. Please remember that if you are a current recipient of a Development, Project or Partners in Excellence Grant, you are not eligible for a Jackpot Grant.

Nevada Arts News, a quarterly publication of the Nevada Arts Council, is available in print or online at www.NevadaCulture.org, and highlights the news of the arts industry from state, regional and national perspectives. Information about NAC programs, updates on Nevadans making news, and articles from and about the field are included to provide a sense of connection to colleagues and events around town, throughout the state and across the nation. NAC programs and activities are supported by funding from the National Endowment for the Arts.

The Nevada Arts Council is a division of the Nevada Department of Cultural Affairs.

Kenny C. Guinn, Governor, State of Nevada
Scott K. Sisco, Interim Department Director

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Grants Program

Stacey Spain, Coordinator
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It’s not
an education
without the
Arts™

Through May 27

Rebekah Bogard, Ceramic Sculpture
OXS exhibit, NAC, Carson City

Vicki Richardson, Painting
OXS exhibit, NAC, Las Vegas

May 16

Jackpot Grants postmark deadline (proj-
ects July 1–September 30, 2005)

Professional Development Grants for
Educators postmark deadline
(projects July 1–September 30, 2005)

May 20

Design Arts & Challenge Grants
Committees
Nevada Arts Council (by conference call)
716 N. Carson St., Carson City

May 22

Folklife Apprenticeships Panel
8 a.m.–12 noon
Nevada Arts Council, Carson City

May 23

Development & Project Grants Panel
8 a.m.–5 p.m.
Office of the Attorney General
Mock Courtroom
100 N. Carson Street, Carson City

May 24

Partners in Excellence Grants,
Tiers I & II
8 a.m.–5 p.m.
Location same as above

May 25

Spring Board Meeting
9 a.m.–3 p.m.
Location same as above

June 3 – July 29

Philippe Mazaud, Photography
OXS Exhibit, NAC, Carson City

Robin Stark, Ceramic Sculpture
OXS exhibit, NAC, Las Vegas

June 3

Arts in Education Grants Panel Review
Time and location TBA

June 7

Literary Arts Fellowship Panel
Nevada State Library & Archives Bldg.
100 Stewart Street, Carson City

June 8

Performing Arts Fellowship Panel
Location same as above

June 9

Visual Arts Fellowship Panel
Location same as above

August 15

Professional Development Grants for
Educators postmark deadline
(projects Oct. 1–Dec. 31, 2005)

Jackpot Grants postmark deadline
(projects October 1–December 31,
2005)

September 12

GAA Visual Arts Commission Deadline



Drive the Message Home Today

Arts License Plates support important statewide arts education programs and initiatives of the Nevada Arts Council and VSA arts of Nevada (formerly Very Special Arts of Nevada). So add some color to your ride this spring and support arts education year-round. Visit our website at www.NevadaCulture.org or contact the special License Plate Section of the Department of Motor Vehicles at 775.684.4750. Remember, it's not an education without the Arts™!

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Nevada Arts Council

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