

# Artist Services Program

## Questions & Answers

For information about the Artist Services Program, please contact Fran Morrow at [fkmmorrow@clan.lib.nv.us](mailto:fkmmorrow@clan.lib.nv.us) or 775.687.7106 or Rossi Todorova, Nevada Touring Initiative Assistant at [rtodoro@clan.lib.nv.us](mailto:rtodoro@clan.lib.nv.us) or 775.687.7108.

## Introducing FY07 Fellowship Recipients

The Nevada Arts Council awards nine artist fellowships annually, providing recognition and encouragement to the state's exceptional artists. In addition to using the \$5,000 grant to produce art during the fellowship year, each fellow provides a free public presentation relevant to his or her discipline through readings, exhibitions, performances and master classes. Congratulations to this year's fellows.

## LITERARY ARTS



**Krista Benjamin** was born in Truckee, CA, and grew up at Lake Tahoe. After earning a BA in Literature from the University of

California, San Diego, she became a schoolteacher with the intention of writing in the evenings and during vacations. Ten years later, having managed to keep a journal and publish a few guest commentaries in a local newspaper, she left the classroom to write full time. Since 2003, Benjamin has published more than 50 magazines and newspaper articles. Her stories and poems have appeared in *The Sun*, *Margie*, *Minnesota Review*, *Phoebe*, *Pearl* and other journals. Benjamin's poem "Letter from My Ancestor" was selected by Guest Editor Billy Collins for inclusion in *The Best American Poetry*, 2006. She is currently at work on a novel.



**Tara Bray** grew up in Southern Georgia and taught elementary school in Atlanta area for thirteen years. After a piece of hers was pub-

lished by a small literary journal, Bray decided to explore the world of writing. After several years of balancing teaching and writing, she entered the University of Arkansas to receive a MFA in Creative Writing. Since then, Bray has been published in many literary journals, including *The Southern Review*, *Cincinnati Review*, *Shenandoah*, *High Desert Journal*, *Green Mountain Review*, and has been featured on *Verse Daily*. She has been awarded a grant from Sierra Arts and a fellowship through the Walton Foundation. Her poetry has been twice nominated for a Pushcart Prize, and her creative nonfiction has been published in magazines such as *Shambhala Sun and Ascent*. She directed the Arkansas Writers in the School Program and has taught writing at the University of Arkansas and the University of Nevada, Reno, where she received the 2006 Dean's Award for Outstanding Teaching and Services by a Member of the Temporary Faculty.



**Teresa Breeden** lives in the high desert at the base of the Sierra Nevada Mountain Range with her husband, son, two cats and koi

pond. She has served in various occupations including tutor, waitress, English teacher, landscaper, software tester and drafter. Her current career, which she describes as rewarding and wonderful, is that of a high school computer aided design (CAD) teacher. Breeden is a member of the Ash Canyon Poets and has been writing

poetry for more than half her life. She regularly reads poetry at poetry and jazz performances in Carson City, has served as assistant editor for two literary journals and has been published in several literary publications including *Amherst Review*, *California Quarterly*, *Cold Mountain Review*, *Loonfeather*, *Mid-America Poetry Review*, *Red Rock Review*, *Ruah*, *White Heron* and the *90 Poets of the Nineties* anthology.

## PERFORMING ARTS



**Jorge Villaciencio Grossmann**, violinist and composer, is an Assistant Professor of Theory/Composition at

UNLV and holds degrees in performance and composition, including a Doctor of Musical Arts from Boston University. A student of Lukas Foss, John Harbison and Fredrick Kaufman, Grossmann has participated in numerous events including the Mei Festival in the Netherlands, New Music Miami, Wellesley Composers Conference and the Domaine Forget Summer Academy. He is director of *altaVoz*, a Latin American composers collective in the U.S. Grossman's awards include a Charles Ives Scholarship from the American Academy of Arts and Letters; a fellowship *Vitae*, Associação de Apoio à Cultura, Sao Paulo, Brazil; St. Botolph Foundation award and honorable mention at the Lepo Sumera Orchestral Competition in Estonia for his work *Pasiphae*. His music has been performed throughout the United States, South America and Europe in venues such as Harvard University's Paine Hall, the Juilliard School and Switzerland's Archipel New Music Festival, among others.



**Seth Horan** is a bass player, singer and songwriter who lives in Reno. Hailing from Buffalo, NY, Horan has toured the

country since March 2002, building a sizable following and turning heads with his blend of finger picking, slapping, tapping, harmonics and chording to accompany his voice. This quote from the *Ocean City Beachcomber* sums it up, "He plays solo bass guitar like Victor Wooten, sings songs like John Mayer and Ani DiFranco and performs with the intensity of Martin Sexton. He's a freak of nature, and he's phenomenal." Horan left the RCA band *Vertical Horizon* in 1998 on the brink of that band's multi-platinum success, deciding to play his songs alone on his bass rather than pick up the traditional six-string acoustic guitar hailed as the universal standard for songwriters. He did this to push the envelope of modern songwriting and performance, to see how far he could go while still being accepted by the mainstream and to explore a new sound in a market that becomes more homogenized every day.



**Richard Soule** is Principal Flutist of the Las Vegas Philharmonic, a founding member of the Sierra Winds, Professor of Flute at UNLV and

Immediate Past-President of the National Flute Association. As a member of the Sierra Winds, Soule has traveled extensively throughout the U.S. and abroad, released three CD albums for Cambria Records, and received a Governor's Arts Award for Excellence in the Arts. As a soloist, he has appeared with orchestras across the country and maintains an active schedule as a recitalist and clinician. In 2005, he presented concerts and clinics in Japan with pianist Hui-li

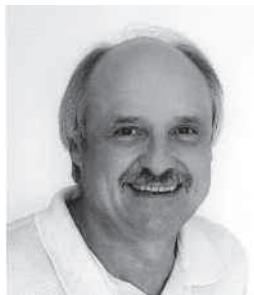
Chih. Soule's solo recording, *Runes: American Music for Flute and Harpsichord*, is available on the TMC Music (Cambria) label. A graduate of Boston University and the Peabody Conservatory, Soule's teachers include Doriot Anthony Dwyer, Britton Johnson, James Pappoutsakis and Ruth Freeman. He is founder and past president of the Las Vegas Flute Club and has served the National Flute Association on many levels—as a delegate to the former Soviet Union, as Chair of the Information/Technology Committee and presently as its the Development Director. A recipient of the 2003 UNLV teacher award, Soule is also a former member of the Baltimore Symphony Orchestra and the U.S. Naval Academy Band.

## VISUAL ARTS



**Stephen Hendee** is a sculptor who makes objects from ephemeral conditions such as light and the implied geometries of space.

Hendee received a BFA from the San Francisco Art Institute in 1990 and an MFA from Stanford University in 1993. He has been recognized with numerous awards of merit, including a Tiffany Comfort Grant, an Elizabeth Foundation Grant and a Pollock-Krasner Grant. His work has appeared in more than 40 exhibitions and has been displayed at The Whitney Museum of American Art, SculptureCenter, PS.1 and New Museum in New York City, The Johnson Museum of Art at Cornell University, The St. Louis Art Museum, and internationally in both Germany and Japan.



**Nolan Preece** received his MFA in photography and printmaking from Utah State University in 1980. Working in a range of

media including photography and intaglio printmaking, Preece employs both traditional and experimental techniques, allowing for an exploration of new ideas through what he describes as the intuitive balance between process and concept. His work has appeared in more than 100 juried, invitational and solo exhibitions throughout the country and is included in 24 permanent collections including those of the Nicolaysen Museum, Casper, WY; Western Illinois University; Nevada Museum of Art, Reno; Nora Eccles Harrison Museum of Art, Logan, UT, the Print Club, Albany, NY, and the Southern Graphics Council Archives in Mississippi. Preece is the Galleries Curator at Truckee Meadows Community College in Reno and presents workshops including summer classes at St. Mary's Art Center in Virginia City.



**Zoltan Janvary** began his art and teaching career in the ancient city of Budapest, Hungary. In 1995, he relocated to the

United States and settled in Reno. Greatly influenced by his family's rich history as well as his country's literary and mythological traditions, Janvary's print and mixed media work is original and unique. During his classical training at the Hungarian Academy of Fine Arts, he won many national and international scholarships and prizes, allowing him extensive study and travel abroad. In 1991, he received his MFA, and now teaches at the University of Nevada, Reno, and the Truckee Meadows Community College as a Drawing and Painting Instructor. His works are displayed in many American and international public and private collections, including the National Taiwan Museum of Fine Arts, Taichung Taiwan; The Carunari Florean Museum, Baia Mare, Romania; and the Boston Printmakers' Collection.