

ARTIST SERVICES PROGRAM

Questions & Answers

For information about the Artist Services Program, please contact Program Coordinator Fran Morrow at 775.687.7106 or fkmorrow@nevadaculture.org or Kathy Wood, Nevada Touring Initiative Associate, at 775.687.7108 or kathy.wood@nevadaculture.org.

Meet Our FY09 Artist Fellows

The Nevada Arts Council awards nine artist fellowships annually, providing recognition and encouragement to the state's exceptional artists. In addition to using the \$5,000 grant to produce art during the fellowship year, each fellow provides a free public presentation relevant to his or her discipline through readings, exhibitions, performances and master classes. Congratulations to this year's fellows.

LITERARY ARTS



Constance Ford of Las Vegas earned her Ph.D. in English with creative dissertation at UNLV, where she is currently an instructor of literature and creative

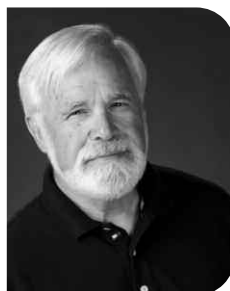
writing. In 2001, she received the Schaeffer Fellowship, a three-year tuition waiver and stipend to support graduate study in creative writing. Previously, she earned an M.A. in creative writing from Hollins University in Roanoke, Virginia, where she was the recipient of the Melanie Hook Rice Award, and an MFA from Eastern Washington University in Cheney, Washington. In 2005, she was chosen from among the Schaeffer Fellows to teach creative writing in the SAGE program, a summer program offered at UNLV for advanced high school students. Ford was a finalist for the George Bennett Fellowship at

Phillips Exeter Academy, and her short stories have been published in several literary magazines. Her story, "Little Bird," was a finalist for the 2005 Nelson Algren Award. She is currently at work on her first novel, *Birds In Paradise*.



Jacqueline Lyons of Las Vegas is the author of the poetry collection *The Way They Say Yes Here* (Hanging Loose Press, 2004) and her nonfiction has been nominat-

ed for Pushcart Prizes and cited in Best American Essays. She has published more than 50 poems and essays in literary journals such as AGNI, Bellingham Review, Chattahoochee Review, Colorado Review, Florida Review, Puerto del Sol, Sonora Review and others, and her work is featured in the poetry anthology *Oh One Arrow* (Film Forum Press, 2007). A recipient of the prestigious National Endowment for the Arts Poetry Fellowship, Lyons has been recognized with the Peace Corps Writers Best Poetry Book Award and the Indiana Review Poetry Prize. She received her Ph.D. in English at the University of Utah, and her MFA in Creative Writing at Colorado State University. She has taught creative writing to grade school students in the Kids at Work program, to high school students in the Upward Bound Program, to senior citizens, and to university students in Colorado, Utah, and at UNLV.



George Perreault of Reno is a poet and nonfiction writer raised in Massachusetts. He graduated from Boston College and earned a doctorate at the

University of New Mexico in Albuquerque, where he studied with Gene Frumkin and Leslie Silko. Since 1973, Perreault has lived primarily in the West, moving to Reno in 1999 to take a position in the

Department of Educational Leadership at UNR. He has received national recognition for his scholarship and has authored a number of professional books and dozens of articles. Perreault has published poetry and creative nonfiction in numerous journals and anthologies both in the United States and internationally, and he has worked as a writer-in-residence in New Mexico, Montana and Utah. Perreault has written three collections of poetry, the most recent being *All the Verbs for Knowing* published by Black Rock Press in 2006.

PERFORMING ARTS



Rosine Bena of Genoa is a professional ballerina whose resume includes the Stuttgart Ballet, The Washington Ballet and Peninsula Ballet

Theatre, as well as guest appearances with many companies. To her position as artistic director of the Sierra Nevada Ballet, Bena brings a wealth of administrative experience, including that of executive director of the Ballet Theatre School in San Mateo, California, and as the arts education specialist for the Arts Council of San Mateo, among others. She has choreographed more than 30 professional productions and countless community theater events, and has received numerous awards and accolades for her work, including recognition by the California State Legislature, the Kennedy Center and the White House during the Clinton Administration as a Washington School of Ballet graduate. Bena was one of the first master teachers in the United States to be certified in the American Ballet Theatre national ballet curriculum for levels primary through level three. She continues to guest teach and lecture on dance nationally and internationally.



Joshua Jessup of Minden was born in Winnemucca and graduated from Douglas High School. He then moved to Los Angeles to study music performance

at Biola University where he began performing as an actor. While in southern California, Jessup performed with theater companies throughout the entire Los Angeles area. Since his return to northern Nevada in 2002, Jessup has personified countless roles, ranging from Shakespeare to musical theatre. His credits include Guildenstern in *Rosencrantz and Guildenstern are Dead*, Frank Butler in *Annie Get Your Gun*, Claudio in *Much Ado About Nothing*, De Guiche in *Cyrano De Bergerac*, Biff Loman in *Death of a Salesman*, Raoul in *The Phantom of the Opera*, Paul Bratter in *Barefoot in the Park*, El Gallo in *The Fantasticks*, King Henry in *Henry V*, Mark Antony in *Julius Caesar*, Bassanio in *The Merchant of Venice*, Lancelot in *Camelot* and Tony in *West Side Story*. He was the recipient of the 2005 Blythe award for Best Lead Actor for *Henry V*, and was voted best actor in the 2005 *Reno News and Review's* Best of Northern Nevada.



Aaron Pellegrini of Yerington is a composer and musician who graduated from Yerington High School and attended both the University of Nevada, Las Vegas,

and the University of Nevada, Reno, but never finished his degree in music. He has performed on his horn with the Carson Valley Pops Orchestra, and the orchestra has performed several of his original compositions in concert. His latest composition, *Celebration*, was performed for the 100th birthday celebration for the town of Minden in 2006 at the Minden Town Park. He was recognized by then Nevada Congressman Jim

Gibbons with a Congressional Certificate of Recognition and also received a Senatorial Recognition by Nevada Senator John Ensigh.

VISUAL ARTS



Candace Nicol of Sparks is a printmaker and co-founder of Northern Nevada Printmakers' Conspiracy. She received her Master of Fine Arts

degree from Boise State University. Her work is frequently exhibited nationally and internationally and is part of permanent collections including Boise Art Museum, Corcoran College of Art and Design, Rutgers Center for Innovative Print and Paper at Rutgers University, Southern Graphics Council Archives, The Kinsey Institute, National Taiwan Museum of Fine Arts, and Painting and Sculpture Museum Association, Istanbul, Turkey.

Nicol's work can be described as a fusion between printmaking, painting, and digital photography which includes multi-layered etchings/aquatints and large-scale digital paintings that address societal issues surrounding the female gaze, relationships and social identities.



Heather Protz of North Las Vegas is a photographer and professor of Photography at the College of Southern Nevada. Joining the department in January

2004, Protz led the digital revolution in the Commercial Photography Program teaching Digital Darkroom, Digital Photography, Vision Quest and Big Digital. In addition to teaching, she is co-director of The Image Gallery, which specializes in the visual experience of still photography, moving images and experimental imagery. Originally from Ohio,

she received an Ohio Arts Council Individual Artist Fellowship in 2001. She has exhibited across the country in numerous group and solo shows, including the Third Annual Juried Competition, the fotofoto gallery, Huntington, New York; Foundry's Photography: Second Annual, Foundry Art Center, St. Charles, Missouri and Millworks Gallery, Akron, Ohio, with an upcoming show at The Springs Preserve in Las Vegas. Protz is represented by Marji Gallery in Santa Fe, New Mexico.



Mary Warner of Las Vegas has taught at the University of Nevada, Las Vegas, since 1991.

Primarily a painter, her work is most often drawn from nature, often coupling graphically interpreted forms with those rendered from life. She has been honored with a National Endowment for the Arts Individual Artist Fellowship as well as a Mid-America Arts Alliance Award. Warner's work has appeared in a number of important museum exhibitions, including the 1975 Whitney Biennial, and has been exhibited extensively in both the United States and Europe. Warner is represented in numerous private and public collections, including the Butler Institute of American Art, Youngstown, Ohio; Nelson Collection at the University of California-Davis, California; Fred Jones Museum, Norman, Oklahoma; Nevada Museum of Art, Reno; Crocker Art Museum, Sacramento, California; Byer Museum, Evanston, Illinois; and Marietta Cobb Museum of Art, Marietta, Georgia. Corporate collections include the Kaiser Corporation; Disney Corporation; Pillsbury Corporation; Mountain and Pacific Bell; Lannen Foundation, Palm Beach, Florida; and McCarran International Airport, Las Vegas.